# The Middlebury Campus

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BENJY RENTON/THE MIDDLEBURY CAMPUS

Student Government Association President Nia Robinson '19 leads the Panther Day parade alongside the panther mascot on Saturday of Homecoming Weekend.

## Panther Day: Midd in Two Forms

By EMMA PATCH
*Editor at Large*

*The first came in the form of Panther Day and a parade from the homecoming football game to the annual Harvest Festival, new college traditions aimed to bolster school spirit. The second came in the form of a protest, one calling for the college to increase support for survivors of sexual assault.*

### The Parade

The Panther Day parade, last year's winner of the New Traditions contest, began at Kirk Alumni Center on Saturday at 3:30 p.m. and ended with a celebration at the Harvest Festival behind the Mahaney Center for the Arts (CFA).

Led by the Pep Band, participating student groups included the International Students Organization, The Mountain Club, Evolution Dance Crew, Feminist Action at Middlebury, Queer and Trans People of Color, Green Dot and the Student Government Association (SGA).

To encourage attendance, parade organizers offered $20 Amazon gift cards to the first students who arrived at the parade. The crowd was sparse for the Panther Day parade, but the Harvest Fest was brimming with students and alumni alike.

The parade and Harvest Fest festivities were followed by a reception at Kirk Alumni Center to mark the opening of an exhibit titled "The Continuity of Change: Living, Learning, and Standing Together." Six student interns and college archivist Danielle Rougeau curated

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### The Protest

Student demonstrators dressed in all black with duct tape covering their mouths and raising signs which read, "We believe survivors, Midd should too" and "Green Dot is not enough," met the participants of the first ever Panther Day parade as they rounded the corner of the CFA front lawn.

The demonstrators stood shoulder to shoulder in protest of how the college handles cases of sexual assault and treats survivors.

"We organized this protest to focus on the way that Middlebury College has historically, through its reporting processes, not supported survivors of sexual assault in ways that we believe it should," Taite Shomo '20.5 said.

When asked what the college can do to improve how it treats survivors, Shomo stressed the value of implementing a judicial process that is not retraumatizing to victims and the use of restorative justice practices. Shomo's critiques echoed concerns from students this past January, when a student posted a

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## Stanger and Callanan Talk Murray at Princeton

By CONNOR SLOAN
*Contributing Writer*

Professors Allison Stanger and Keegan Callanan criticized ideological homogeneity at the college and emphasized empathy and free thinking in response to controversial ideas at a Princeton University panel discussion last month.

The event, titled "Speak Freely: Lessons from Middlebury and Evergreen State," centered on the duo's reflections in the aftermath of the March 2017 protests of Charles Murray, the controversial conservative author whom protesters labeled a white supremacist.

Stanger had engaged in a back-and-forth with Murray via a livestream after the protest. On their way out of the building, after their exchange, Stanger was assaulted.

At Princeton, Stanger said she views what happened to her during Murray's visit as "somewhat of a gift," in that it deepened her empathy and opened her mind.

"I don't have any regrets for what I did," she said at the panel. "I would do exactly the same thing over again, and I have learned so much through that experience and talking to people around the country about it and related issues concerning our country and our democracy."'

Stanger repeatedly stressed the importance of empathy, particularly for those with whom one might not agree. She encouraged her audience to use an open mind when engaging with those who are unlike them.

"I really think that you can be a positive force in the fight against racism and injustice by simply thinking for yourself, encouraging others to do the same and listening empathetically to those with whom you disagree," Stanger said. "I would put it this way: bell curves don't matter. Individuals do."

Callanan spoke after Stanger on the panel. Reflecting on Murray's visit and on his own experience as a professor, he described the college as "ideologically homogeneous" and a place where leftist politics often shape the curriculum, not unlike many of its peer institutions. Callanan criticized the behavior of some of his fellow faculty members in the lead-up to the protest.

"There are even some professors who see their role as mobilizing for left-wing political causes rather than seeking the truth," Callanan said. "They are scholars in the same way as Al Capone was a beverage distributor."

Callanan warned against pursuing inclusion through censorship, and stressed his belief that inclusivity can only be achieved through open inquiry. He cited the protest as an example of silencing speech in the name of inclusivity.

"Real academic inclusion in its fullest sense is inclusion in a community of truth-seeking through open inquiry," Callanan said.

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BENJY RENTON/THE MIDDLEBURY CAMPUS

Students look onto the parade, protesting in peaceful silence.

## STUDENTS LEAD CHARGE TO BAN CRISIS PREGNANCY CENTER FROM CAMPUS

By JOANNE PARK
*Contributing Writer*

A group of students and faculty are circulating a petition to ban a local Crisis Pregnancy Center (CPC) from advertising and participating in on-campus activities.

CPCs, also known as Pregnancy Resource Centers, are nonprofit organizations that generally provide peer counseling related to pregnancy and childbirth, as well as financial resources and adoption referrals. The mission of these organizations is to advise women with unintended pregnancies against having an abortion, and offer adoption or parenting as alternative options. Historically, research has shown that 80 percent of CPCs provide misleading or factually inaccurate information regarding the physical and mental effects of abortions. Currently, there are an estimated 2,300 to 3,500 CPCs actively operating in the United States.

The local Pregnancy Resource Center of Addison County is located downtown at 102 Court Street, near Middlebury Union High School. Their mission statement is "Empowering Individuals to Make Informed Choices." They operate without state or federal funding. In the past two years, the center has attended and advertised their services at the college's fall student activities fair. Students at the college have also previously worked at or with the local CPC chapter, serving as on-campus representatives.

Allison Dammann '19, Taite Shomo '20.5, Sarah Asch '19.5 and Toria Isquith '19 started the petition to ban the CPC. Several of the students learned about CPCs in Gender, Sexuality, & Feminist Studies Professor Carly Thomsen's Politics of Reproduction class last year. Isquith was ispired to take action when she saw the CPC's booth at the activities fair .

"The booth had information about STDs, free flip flops, and business cards, but the CPC did not bring any of their information about abortion to campus,"

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EMMANUEL TAMRAT/THE MIDDLEBURY CAMPUS

The Pregnancy Resource Center is located on Court Street near Middlebury Union High School.

## Burroughs '83 Presides Over Major Affirmative Action Case

By BOCHU DING
*News Editor*

The judge presiding over the legal case that may determine the future of affirmative action in higher education is Allison D. Burroughs, who graduated from the college in 1983.

The conservative-led group Students for Fair Admissions (SFFA) brought a lawsuit against Harvard, claiming that the university discriminates against Asian applicants. The divisive case has inflamed both opponents and supporters of affirmative action, given the wide impact it could have on higher education. The trial is expected to end next week. But however Burroughs rules, the case stands a strong chance of eventually reaching the U.S. Supreme Court on appeal, where justices may choose to restrict the role of race in college admissions.

Burroughs, a judge on the U.S. District Court of Massachusetts, graduated from the college with a degree in political science before pursuing a law degree at the University of Pennsylvania. Following her appointment to the District Court by President Barack Obama in 2014, she gained significant notoriety in January 2017, when she issued a temporary restraining order against President Donald J. Trump's travel ban.

SFFA originally filed a motion in 2014, arguing that the structure of Harvard's admissions process essentially creates an illegal racial quota, favoring white, Hispanic and black students while discriminating against Asian applicants. SFFA has compared Harvard's policies to the quotas established in the 1920s that targeted Jewish students.

As evidence for discrimination, the group has also cited a 2013 internal Harvard report showing that the university's admissions committee assigned lower "personality ratings" to Asian applicants than those of other racial or ethnic groups.

Harvard has denied SFFA's accusations and maintains that the admissions committee did not institute target-quotas against any particular group, be it racial, geographic or any other category. Instead, the institution has said it provides "some attention to numbers" in order to preserve its diverse community. Joined by its fellow

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## PARTON, SGA ESTABLISH SUPPORT GROUP FOR SURVIVORS

By KENZO OKAZAKI
*Senior Writer*

The counseling department at the Parton Center for Health and Wellness has formed a support group for students who are survivors of sexual violence.

The group will meet every Thursday beginning on Oct. 25. All of the services provided by this group will be free and confidential.

The support group formed as a result of efforts from both the Student Government Association (SGA) and Parton. Cece Alter '19, the chair of the SGA Sexual and Relationship Respect Committee, told The Campus that the committee discussed the idea last year. This semester, Parton intern Alexa Szotka reached out to make the support group possible.

"I met with Alexa and we talked about what I thought would be valuable in the support group and ideas the committee has," Alter said.

Recent protests have emphasized many students' opinion that the college does not provide adequate support to survivors or punish abusers appropriately. Most recently, signs at the demonstration outside of Proctor on Oct. 4 read: "@midd stop protecting abusers" and "@ midd support survivors" in the wake of Justice Brett Kavanaugh's confirmation to the U.S. Supreme Court.

Alter said that these demonstrations reveal that the college needs to do more to support survivors.

"The school has a ton of resources and using those to support those who need it is really important," she said.

Dr. Mark Peluso, director of health services at Parton, also commented on the benefit of creating an additional space to facilitate healing for survivors.

"In addition to the medical and psychological support for survivors of sexual violence currently available at Parton, the new support group is another option that may appeal to some students," Peluso said.

Szotka, who will facilitate the new group, emphasized the importance of offering group-based support.

"Support groups offer a means for students to share their experience, struggles, strength and hope with each other in a supportive and

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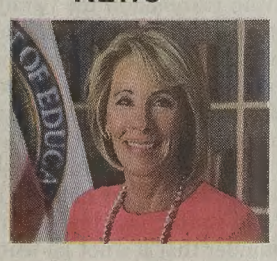
**NEWS**



Title IX Office on process, future under Devos
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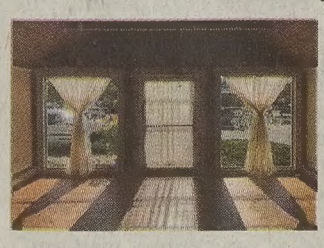
**LOCAL**



New yoga studio opens on Washington Street
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Vermont welcomes state's first Target outlet
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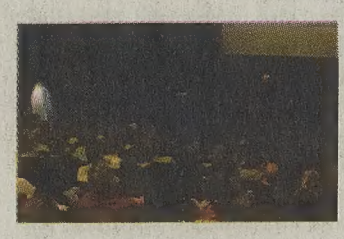
**ARTS**



Talk by "Call Me By Your Name" author
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**SPORTS**

Field Hockey defeated, breaking 30-game streak
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# *How Midd Works: The Title IX Office*

By KAYLA LICHTMAN
*Staff Writer*

The Title IX Office shed light on its procedures and policies, attempting to make more visible what goes on behind the scenes, in the year's first MiddWorks presentation on Oct. 10. Title IX Coordinator Sue Ritter and Deputy Title IX Coordinator Karen Guttentag explained that the mission of their office is to promote safety and equality, investigate policy violations and ensure that the school complies with legal guidelines.

The presenters expressed their commitment to maintaining the rigor of investigations while recognizing that they are time-sensitive.

While prioritizing depth over haste adds to the length of each investigation, Ritter and Guttentag explained that they don't believe setting arbitrary deadlines serves any parties well. Throughout each investigation, both parties must have equal access to review all evidence provided in the case. This can include interview transcripts, text messages or other forms of information.

The investigative process is not influenced by public discourse or political pressures, Ritter and Guttentag said. They stressed that their process is one of maximum transparency and privacy for the parties involved.

The Title IX Office is overseen by the Office of Civil Rights within the U.S. Department of Education. Because of this, many of its policies are dictated by national law, including the policies encompassing sexual harassment and other category-based harassment and discrimination.

Policies apply to faculty, staff and students and form a foundation upon which the Title IX Office conducts its investigations. The college also added the category of "dating or domestic misconduct," which is not included in the federal law, to give the office more leeway to address harmful or problematic behavior.

Due to the private nature of investigations, the process may appear obscure. Ritter and Guttentag attempted to break down their investigative procedure to give the audience a better understanding of what they do.

When a student files a complaint, the office provides the student specific written information about their rights, regardless of whether the student decides to go through with an investigation. If they do proceed, investigations are required to be fair and impartial and conducted by unbiased, trained officials.

Ritter and Guttentag said that they only enter the investigation process if a reporting student wants them to, except in rare circumstances. When there are factors that could indicate an ongoing, dangerous situation, the office may need to go forward in the name of campus safety contrary to the wishes of the complainant.

The Title IX Office also sometimes handles reports of misconduct committed off campus. If problems occur abroad, in town, or even over the summer, the Title IX Office will pursue an investigation if a hostile environment continues to impact the complainant's experience on campus.

Ritter also explained that investigations are conducted as paper processes, rather than in the form of live hearings, which some other schools opt for. While Middlebury's procedure takes longer, it also eliminated the pressure of confronting a live panel.

Ritter concluded by addressing the potential changes the Department of Education has signaled they will implement in the coming months under Secretary of Education Betsy DeVos. Once the new policies are announced, the government will conduct a notice and comment period in which Middlebury will have the chance to respond to the guidelines. Regardless of the outcome, the college will be bound to follow national laws regarding adjudication of sexual assault.

Ritter said it is highly likely that the upcoming changes will lead to any changes in Middlebury's policies.

The "How Midd Works" initiative is led by the Student Government Association (SGA) and President Laurie L. Patton's senior leadership group (SLG). The initiative is part of the SGA's and SLG's Common Agenda, and was developed to give students a better sense of how the college operates.

The next presentation in the MiddWorks series will be held on Oct. 25 and will describe the operations of the Student Financial Services office.

# STANGER PANEL

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"Freedom of inquiry is the value most emphatically under threat when speakers like Charles Murray are silenced or no-platformed," he said.

Since the protest, Stanger has publicly spoken about the incident several times, at universities, conferences, on television and in New York Times op-eds. Stanger also testified before the United States Senate about the protest, during which she condemned the actions of her colleagues in the Sociology/Anthropology Department, accusing them of rallying students to protest. The department chair, Michael Sheridan, in a letter to the editor published in The Campus, said her claim was untrue.

Stanger's public appearances, as documented in a March 2018 article in The Campus, have been a contentious subject among some members of the faculty.

"I think that the story of what happened last year has cohered into a single dominant narrative, but overall I think there are other stories of what happened too and a lot of those other perspectives have not gotten into that dominant narrative, precisely because they're small, they're local, they're personal, they're not amplified on the national stage," Sheridan told The Campus in March.

The Campus reached out to both Stanger and Callanan for comment on the Princeton lecture via email. When asked why they continue to speak publicly about the event, Stanger identified what she believes to be the gravity of current threats to freedom of speech as her main motivation.

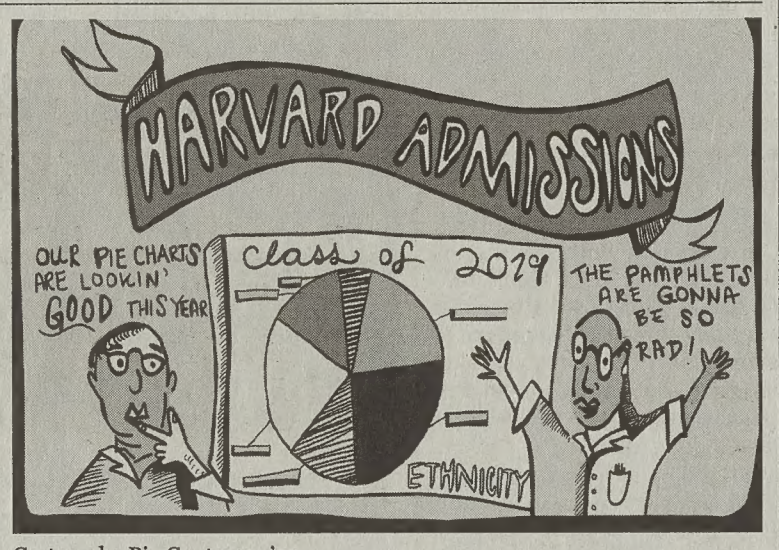
"Because I believe both freedom of expression and democracy are currently in grave danger, I am speaking out whenever given the opportunity," she wrote in an email. "This authoritarian challenge is global. I am particularly concerned that many younger Americans do not seem to place their understanding of injustices in the United States in comparative and historical perspective. It is the job of educators to provide that broader context and to speak truth to power."

Callanan said the panel was tied to Princeton first-year students' summer reading. The students were assigned "Speak Freely: Why Universities Must Defend Free Speech" by Keith Whittington.

When reached via email, neither Callanan nor Stanger said whether they were paid to speak on the panel.

The Sept. 14 discussion lasted for about an hour and a half in Princeton's Arthur Lewis Auditorium. The other two panelists were Heather Heying and her husband Bret Weinstein, two former professors at The Evergreen State College. Weinstein was a prominent critic of the "Day of Absence" at Evergreen State, an event that requested white students and faculty members leave campus for the day. After he and Heying faced confrontations with students and accusations of racism, both professors resigned and sued the college.

The talk was sponsored by the James Madison Program in American Ideals and Institutions, a program within Princeton University's Department of Politics. A link to a video of the full panel discussion can be found with the online version of this article at www.middleburycampus.com.




Cartoon by Pia Contreras '22.

# HARVARD SUED OVER ALLEGED DISCRIMINATION

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Ivy League universities and other schools like MIT and Stanford in an amicus brief, Harvard has defended a "holistic" admissions approach that is conscious of racial identity.

The plaintiffs proposed a new form of affirmative action which would focus on socio-economic status. In response, Rakesh Khurana, the dean of Harvard College, said that Harvard's goal is not to accurately represent the income distribution of the nation.

"What we're trying to do is identify talent and make it possible for them to come to a place like Harvard," Khurana said.

Attention to the case increased after the U.S. Department of Justice announced internally in 2017 that it was funneling resources into investigating and possibly litigating against "race-based discrimination in college and university admissions." However, a year earlier, the U.S. Supreme Court upheld in a case against the University of Texas that race was a permissible admissions factor.

Political Science Professor Murray Dry suspects that Burroughs will uphold the Supreme Court's precedent, thus reaffirming Harvard's holistic approach. But he noted that new factors set the Harvard case apart from previous lawsuits, such as SFFA's strong accusations of discrimination and Burroughs' own judgement.

"As Judge Burroughs said when she gave her talk last fall at Middlebury, a judge must apply the facts to the law in an impartial manner," Dry said. "I have full confidence that she will do just that."

Not everyone has demonstrated the same confidence in Burroughs' impartiality. An individual going by the name "Veritas in Diversitas" circulated an email to all the reporters covering the trial, the New York Times reported Monday, insinuating that Burroughs was biased against Harvard because she had been denied admission there as an undergraduate. The email, titled "Federal Judge Hides Her Own Painful History of Harvard Rejection," insists that Burroughs remains bitter about her own rejection as the child of an alumnus, though Burroughs already disclosed the fact in the pretrial hearings.

Despite the inflammatory message, both parties in the trial declared that they did not wish for Burroughs, who has worked on the case since 2014, to recuse herself.

Regardless of the decision she eventually reaches, Burroughs may not decide the ultimate fate of the case. Dry, a former teacher of Burroughs', recalls her telling him that the case would ultimately be settled "above her paygrade," meaning it would likely be appealed to the First Circuit and eventually to the Supreme Court, no matter how she rules.

The lawsuit would face a different set of justices compared to previous affirmative action cases if it reaches the Supreme Court. With the addition of Justices Brett Kavanaugh and Neil Gorsuch, the court has swung right, and a ruling against race-conscious admissions may change universities' admissions policies across the country.

While the case could significantly impact Middlebury's admissions process, Dean of Admissions Greg Buckles warned against jumping to conclusions too quickly.

"We are monitoring the situation through the media, professional conferences, and our various consortium relationships," Buckles said. "There isn't much to say right now, given it's an ongoing trial that will likely take quite some time to wrap up. Until we know more, I'm not prepared to speculate on the possible outcomes."

# Parton Expands Survivor Support

*Continued from Page 1*

safe environment with counselors present to help facilitate healing," Szotka said.

Alter also recognized that the existing resources the college offers in this area, such as Middsafe and counseling, are almost exclusively individual in nature.

"The experience of being a survivor on this campus can be really hard and lonely sometimes, so bringing people together can be helpful," she said.

Alter said that nobody can know what is best for all survivors on campus, and that as a result, the group doesn't need to be sterilized and clinical. She envisions it as a more creative space for healing that can go far beyond sitting in a circle.

"If people are interested in joining but are not sure what it will look like, they should know that it can look like what they need it to," Alter said.

Depending on the interest in the group this semester, Parton plans on offering additional support groups next semester as well. More information including time and location can be found by calling Middlebury College Counseling at (802)-443-5141.

# *CPCs Misleading Women, Research Shows*

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Isquith said. "This struck me and other students as an effort by the CPC to misrepresent themselves on campus. I followed up with many of these students, who in turn spread the word to their friends and peers, and soon we had a group suggesting ideas for how to get the Middlebury CPC off our campus."

"Our goal is to protect our peers from misinformation, bias and fear mongering," Isquith added. "CPCs pose a tangible threat to students' reproductive autonomy, and our goal is to protect this autonomy while also spreading awareness about CPCs and starting a larger conversation about them in Middlebury."

Several college staff and faculty have signed the petition, including the Director of Chellis House Karin Hanta, who read over the petition and offered edits.

Thomsen led the only successful movement to ban CPCs from advertising on a college campus when she attended the University of California, Santa Barbara.

"In my class, we read academic articles about CPCs and watch related documentary films," Thomsen said. "These texts provide useful tools for discussing many feminist studies concerns far beyond the topic of CPCs, including, for example, the state's responsibility to counter misinformation deliberately circulated by activists."

"These scholarly texts do not, of course, provide a simple road map for participating in political activism or for conducting their own research," Thomsen continued. "This is what we are witnessing at Middlebury. Students are taking information learned in their GSFS courses and applying it in the world. This is happening in the form of circulating petitions, creating websites, writing op-eds and marching in the Homecoming parade."

Joanie Praamsma, the director of the Pregnancy Resource Center, defended the center.

"The claim that we provide inaccurate information to our clients is categorically false," Praamsma wrote in an email to The Campus. "Through our free services, our center is helping to build healthy and stable families."

Praamsma described the center's commitment to Christian faith and this influence on their health services.

"We make no secret of the fact that our center's work is motivated by a Christian commitment to the dignity of every life and the preciousness of the family," Praamsa said. "It is called faith, and it is a faith shared by millions of Americans."

Isquith criticized the CPC in an op-ed published in The Campus in November 2017. She has also worked with former Middlebury students to create an interactive map providing information on abortion services in Vermont. For Isquith, the petition is the first step in raising awareness of the issue.

"Beyond this, I'm hoping that students, especially younger, will continue to partake in reproductive justice activism at Middlebury and in the broader community," Isquith said. "I would love to collaborate with the Middlebury Union High School to educate students about the CPC, especially since they are located so close to the high school and pose a threat to younger students. But I am trying to tackle one project at a time."

"That students are transforming academic material learned in their GSFS classes into activism and new research reflects the spirit of GSFS as well as Middlebury's mission to create opportunities for students to 'learn to engage the world," Thomsen said.

# *Panther Day Celebrated*

*Continued from Page 1*

the exhibit in an effort to highlight the history of student activism at the college using photos and documents from Special Collections. A concert by the band Harsh Armadillo in Wilson Hall concluded the day.

"Panther Day desires to start a new tradition," said Baishakhi Taylor, interim vice president for student affairs and dean of students. "In that sense it builds on Middlebury's history. What we want Panther Day to become really is to savor the spirit of Middlebury as it has evolved and grown."

The idea for Panther Day, one of more than 30 submitted proposals, came from junior students Emily Barnard, Ben Snow, Kate Zecca and Sophia Peluso. In an email earlier this year announcing the New Traditions contest, President Laurie Patton wrote that there was a significant desire to implement a new tradition at the college.

When asked how Panther Day may fulfill these hopes, Taylor emphasized the need for a new tradition that not only celebrates Middlebury's spirit but also brings people together. Panther Day sought to be a unifying force for the student body.

"We wanted a tradition that everyone can be a part of," Taylor said.

Dave Kloepfer, assistant director of student activities for programming and events, said the choice to make Panther Day the college's newest tradition was rooted in its ability to allow for various forms of participation.

According to Taylor, the hope for Panther Day was to celebrate everything that makes Middlebury unique and special. She acknowledged that there have been few opportunities to celebrate the college lately.

"In a time that, like Isabel Wilkerson says, the country is dangerously fragmented, how do you create a tradition that is really focused towards not just celebrating the spirit of this community but bringing the campus together?" she said, referencing the college's 2018 commencement speaker.

# *Students Support Survivors*

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list on Facebook accusing 35 students of sexual misconduct.

After seeing the protest, Baishakhi Taylor, interim vice president for academic affairs and dean of students, recognized the protesters' concerns.

"I think what they're demonstrating, what the students are protesting is really important in this current national climate," Taylor said. "It is really important that we give everyone a voice and listen carefully, and, to me, it's very important to also engage in what the students want. If there are things that we can do better, we should look into trying to do better. So, I give them a lot of credit for working with us, for organizing, for demonstrating, and for letting us understand what's important to them."

According to Taylor, the protesters had as much right to be there as the participants in the parade.

"If everyone belongs here, students who are protesting here belong here just as much," she said.

Christian Kummer '22, another protester, also commented on their desire to call attention to the issue in broader terms.

"Sexual assault and rape is stigmatized, and often silenced, and this is a very public platform," Kummer said. "I want people to be able to see that just because everything's fun and we're celebrating Midd that there are still issues that need to be combatted, especially around this topic and how it's treated on campus."

Kummer said although he was directly protesting the inefficacy of the college's primary sexual education tool Green Dot, the protesters and the paraders weren't entirely at odds with one another. In fact, participants in the parade also expressed support for the protesters.

"Yes, I love Middlebury, I love being a student here, I am grateful that I have the opportunity to have an education like this, but I think with the resources we have, we should be able to better help our students, better protect our students and support our students," said Annie Blalock '20.5, the head of Feminist Action at Middlebury (FAM).

"We were here representing FAM, but we were here representing FAM to show our support for that protest," Blalock added.

Spencer Royston '21, a participant in the Atwater Commons group who marched in the parade, was grateful for the demonstration.

"It was very meaningful because we were all parading, being loud and everything, and it was important to remember that there are things that aren't so great on our campus and also in the nation," he said. "And so that was just a striking reminder that it's not all trumpets and drums, that we need to be silent every once in awhile and think about it. I also think that it was well done, like it wasn't obtrusive in any way."

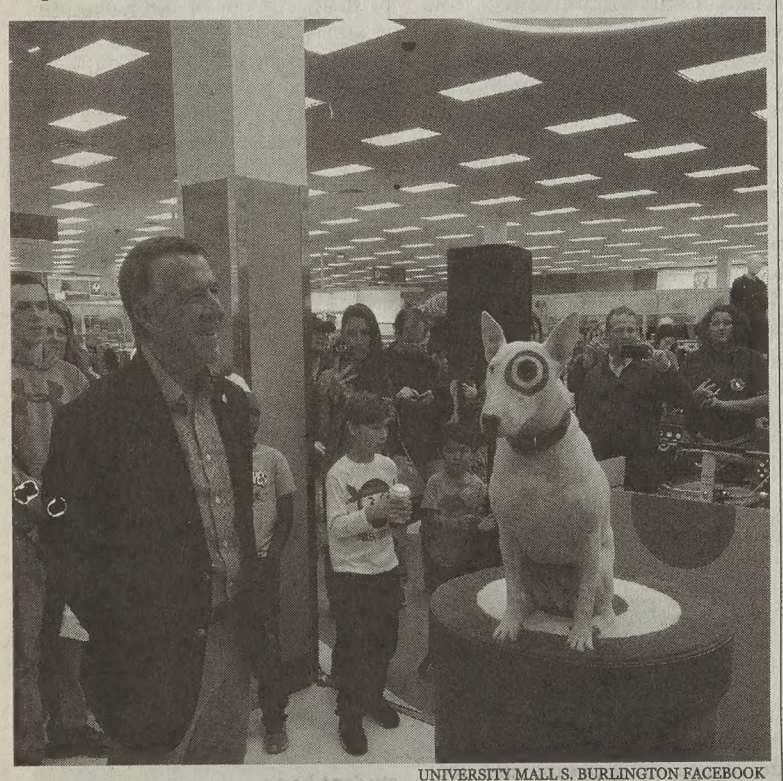
# Retail Giants Target and H&M Open First Vermont Branches in Burlington

**By MICHAEL FRANK**
*Contributing Writer*

Vermont has always been known for its lack of chain corporations — the state remains one of the only without a McDonald's in its capital city. To the joy of many, however, Vermont recently welcomed its very first Target and H&M outlets, both of which are now open for business at the University Mall on Dorset Street in South Burlington.

The state's first Target outlet opened on Oct. 21, replacing Bon-Ton, whose lease expired in January. Large crowds gathered to celebrate the opening on Sunday, including Gov. Phil Scott and the iconic Target dog. Target originally announced its plan to open this small-format store on Oct. 19, 2017, making Vermont the final state to welcome the retailer. The store also announced its plans to hire 150 "team members" for the new outlet. Hiring events have been held throughout the past week in anticipation of the store's launch this past weekend.

"We are so excited to join the community of South Burlington and build a talented team of about 150 new team members who will help us serve residents, college students and area visitors," said Jake Moore, store team leader, to the Burlington Free Press.



UNIVERSITY MALL S. BURLINGTON FACEBOOK

Gov. Scott and Bullseye, Target's mascot, at the opening.

Heather Tremblay, general manager at the University Mall, told The Campus last year that the mall had known about Bon-Ton's expiring lease and were quick to look for new stores in anticipation of the open spot.

"Over the years, a lot of people have asked for a Target here. It's been the number-one requested store," Tremblay said last October. "We've been talking to Target for many, many years, and we finally both clicked because they have a smaller version of their store that they're doing now." Target's new, smaller stores take up a space similar to that of the newly vacated Bon-Ton outlet, so the opportunity would have been hard for the mall to pass up.

As previously reported in The Campus, Tremblay is optimistic about the presence of the new stores in Burlington as a way to draw shoppers to the area from farther away, including out of state customers. For college students, the arrival of the popular chain brings with it the promise of affordable snacks, cleaning supplies and other dorm necessities.

> ***"It's going to be great for the University Mall to get some anchor stores...to attract traffic."***

"Most people I know at UVM are pretty excited about the Target opening," said Annika Ruben, UVM '21. "It's not the most convenient location-wise for college students because getting there requires a car but economically speaking I would say that it could be a positive thing for a lot of people."

The Target outlet, measuring 60,000 square feet, is a smaller iteration of the typical Target format, less sprawling than the typical 135,000 square foot store or the 175,000 square foot Super Target. Target has launched a number of these smaller "CityTargets" in urban and dense suburban areas across the country with the hope of expanding the retailer's presence. Areas near universities are also a major priority in the retailer's expansion, making Burlington a prime target for a Vermont location.

This smaller storespace also worked as compromise with the Burlington community, reducing the impact that a typical mega-store could have on the area. The original announcement last year of the University Mall's new stores led to a torrent of outspoken concern about the effect it could have on Burlington. The smaller iteration of the store, as intended, should have a less formidable and obstructive presence, and a better coexistence with small, local businesses.

The launch of the new Target outlet came only a few weeks after the addition of the new H&M in the University Mall on Oct. 11. This H&M will also be the first of its kind in Vermont. Tremblay told the Burlington Free Press that the new installation would be like a "small department store." The H&M has been erected in a 20,000 square foot space, a less expensive installation than University Mall's new Target.

To make space for the new additions, several smaller stores in the mall moved or left the University Mall entirely, with Bon-Ton making a notable departure. About 42 Bon-Ton employees were affected by the store's closure. According to the Burlington Free Press, Tremblay remains optimistic about the increase in employment opportunities the additions will create.

Target also institutes competitive wages and currently offers a minimum hourly wage of $12 in stores across the country. They plan to increase store minimum wage to $15 per hour by the end of 2020.

In her interview with The Campus last October, Tremblay discussed the community benefit she expected the new stores to pose for other outlets in the mall. "People want to be next to Target," she said. "People will want to take advantage of all of the foot traffic coming in, so the whole mall will be strengthened." Given the sharp rise in October traffic in anticipation of Target's launch, her predictions have already proven to accurate.

In preparation for the arrival of the new retailers, improvements have been made to the University Mall roofing, heating systems and ventilation. The University Mall has also made adjustments in the parking lot to improve access to the mall. The long process of construction that Target and H&M underwent coincided with the general mall renovations over the last several months.

Despite Tremblay's optimism, Target and H&M may still prove to be threatening forces to small businesses across the area. The effect the new chain installations will have on surrounding small businesses, including the numerous thrift outlets around Church Street, is uncertain as the University Mall becomes increasingly central to business in Burlington.

Despite the incoming chains, not all local business owners show signs of intimidation. James DeR-

*Continued on Page 4*

MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS

dil Yoga Sanctuary's storefront at 13 Washington St.

# *dil Yoga Sanctuary Opens Doors to Community*

**By HATTIE LEFAVOUR**
*Contributing Writer*

MIDDLEBURY — At dil Yoga Sanctuary, yoga is for everybody. The studio opened its doors on Oct. 13, welcoming the residents of Middlebury with the message that dil is a place for those from all corners of the community. Its grand opening attracted around 200 people into the 700-square-foot studio, launching the business in the same way that the owners hope to run it – as a space of acceptance and warmth.

The studio — named "dil" (intentionally spelled lowercase), carrying the Persian and Hindi meanings of heart, soul, courage, generosity and wish – was started by sisters Jaime and Jennifer Parmelee and their close friend Bronwen Kent, all of whom are also instructors in several weekly classes at the studio. Both of the Parmelees graduated from Middlebury Union High School and have practiced yoga for two decades, having taught professionally in New York City before returning to Middlebury. Kent, too, has avidly practiced yoga before dil, and met the Parmelees through training as a yoga student.

"It has been beautiful to see the community coming together and experiencing what we've put our heart and soul into," Jennifer said, reflecting on dil's first few days open.

Bronwen agreed that the new yoga sanctuary provided the town with a new means of community building. "In a place like Middlebury, I sometimes feel like I know everybody in town, so meeting all these new people is so nice," she said.

In terms of community involvement, the studio's location helps. Situated adjacent to Middlebury Bagel and Deli and two doors down from the Middlebury Natural Foods Co-op, dil's central location allows it to integrate into the town's structure and its residents' lives. Dil takes up the 13 Washington Street address, previously "Ollie's Other Place," a gift store that stocked books, toys and educational games for kids, which closed this past June.

The studio is currently offering what Jennifer Parmelee described as "a bouquet of classes depending on what the community's needs are." These classes range from those suitable for beginners that focus on the mental benefits of yoga, to higher-level classes with titles such as "Sweat and Surrender" that emphasize yoga's physicality. Regardless of type, every class aims to take a holistic approach in hopes of retaining yoga's original purposes.

The goal is to "keep mind, body and spirit centered and grounded," said Jaime. "It's yoga as it's intended to be."

In addition to regular classes, dil also has several workshops planned, including a Beginner's Workshop on Nov. 10 and a Singing Bowls & Healing Restorative Workshop on Nov. 3, open to anyone in the community. They are also offering 200-hour yoga teacher training sessions led by the owners.

The variety of classes and workshops offered is a crucial part of dil's identity as a yoga studio, as it offers classes not only for each level of student but also for those of all ages and abilities. This includes pre- and post-natal yoga, classes aimed at middle schoolers and sessions specifically for the elderly and differently abled.

Dil's owners also intend to develop a relationship with Middlebury College students. The Parmelees and Kent have been in contact with the college's Yoga Club and hope that the classes they are offering will attract its students. From overstressed students to in-season varsity athletes, the Parmelees and Kent believe in the restorative powers of yoga in every aspect of life.

Walking into the sanctuary, you can see why. The instructors are warm and welcoming, and the softly-lit wooden room relaxes guests before classes even begin. A few of Middlebury's students have already given dil a test run, including Elizabeth Callaway '21, who attended a Self-Discovery Level 1-2 class taught by owner Jaime Parmelee. After the class, Callaway complimented the instructor for being "able to fit the yoga experience to everyone in the class. It was very customizable, and it was a great reprieve from student life.

"A little joy is relaxing and we want to make [everyone] feel as welcome as possible," Kent said.

This has proven to be true so far. "All of the instructors are so friendly and conversational — they want you to have fun in the class, and you do," said Middlebury College Yoga Club member Olivia Sommers '21, who has already attended a few classes at dil. "It's so much fun but still so calming."

COURTESY PHOTO

Co-owners of dil Yoga Sanctuary celebrate studio's opening.

Jaime Parmelee said she loves working with athletes, and is excited to reach those on Middlebury's campus and from Middlebury Union High School. While teaching yoga in New York City, she often worked with professional athletes in private sessions. Of this work, Parmelee said that the yoga "strengthens your body and connects your mind to your space, and it really shows in their performance on the field."

As dil sets out to connect with the community, it wants others to find their own connections to both yoga and themselves. Above all, the owners hope to create a space that allows people from all walks of life to experience yoga. They want students to be laughing and smiling in classes while also discovering themselves and finding inner balance. As Jennifer said, "Everyone has a specific connection to yoga in some way."

# *College and Neighboring Towns Demand Safety Measures at Rt. 125 Crash Site*

**By NICOLE POLLACK**
*Staff Writer*

A month after the latest death in a string of fatal accidents occurring on a stretch of Route 125 between the college and Cider Mill Road in Cornwall, Vermont towns are joining forces to advocate for increased safety measures. This call comes on the heels of the death of Deane Rubright, 44, of Shoreham, who was killed in a car accident on a section of the road near The Knoll last month.

On Sept. 13, Rubright pulled over to allow a firetruck to pass, but he and the driver of a second approaching fire truck were unable to see one another as Rubright pulled back onto the road. The Middlebury Selectboard unanimously approved increased safety measures on Oct. 9 regarding the part of Route 125 in question, joining Cornwall and Bridport in signing a letter to the Vermont Agency of Transportation (VTrans) encouraging the removal of a perilous roadside ledge near The Knoll.

Adam Lougee, director of the Addison County Regional Planning Commission (ACRPC), drafted the letter to VTrans on behalf of the ACRPC's Transportation Advisory Committee and shared it with the three towns' Selectboards. The letter identifies a knoll (distinct from the college's organic farm, which is also known as The Knoll) that creates a blind

*Continued on Page 4*

# *Vermont Taxpayers Foot the Bill for Vice President Mike Pence's Vacation*

**By BENJAMIN GLASS**
*Contributing Writer*

Over Labor Day weekend, Vice President Mike Pence and his wife, Second Lady Karen Pence, were photographed at a "creemee" stand in Sudbury, Vermont, 20 miles southwest of Middlebury. The couple spent three days in Vermont on an impromptu vacation at Lake Hortonia in Hubbardton. In the photograph, the two wear shorts and T-shirts and hold soft-serve ice creams outside in the soft yellow light of late summer.

Now, the bill. The Vermont Department of Public Safety (DPS) has released running estimates of the cost of the Pences' visit. According to coverage from VTDigger, The DPS estimates $106,825 in payroll costs, a number that continues to grow as the office accounts for more expenses. The hefty weekend costs derive from the efforts of the Vermont State Police, who worked closely with federal security during the visit. Public Information Officer of the Vermont State Police Adam Silverman spoke to The Campus last week about the state's responsibility for security during executive visits.

"Generally speaking, the logistics of a visit to Vermont by a head of state are complicated and require extensive planning and coordination among multiple federal, state and local law-enforcement agencies," Silverman said. "The Vermont State Police was heavily involved in the vice president's visit to Vermont."

Although the federal government relies on state police for assistance, the state may not be responsible for the associated costs. But, in an interview with VTDigger, Silverman said that "there would not be reimbursement" from the federal level, which means costs would fall to Vermont taxpayers.

Although the costs are continuing to roll in, and much of the sum may fall to state taxpayers for payment, Pence's visit was memorable and important for many Vermont residents, including the owners of The Sudbury Shoppe, where Mike and Karen Pence were photographed with their creemees.

"We had a nice visit with him and his wife, as did our customers," said the shop owners last week. The Sudbury Shoppe posted a photo of the Pences on their Facebook page on Sept. 2, captioned, "I had the privilege of serving them their first and only VT Maple Creemee, thank you Mr. & Mrs. Vice President."

More information on the cost of the Pences' visit may be available in the coming months through the Department of Public Records.

SUDBURY SHOPPE FACEBOOK

Vice President Mike Pence and Karen Pence enjoy creemees.

HIGHER GROUND MUSIC FACEBOOK

4AD presents U.S. Girls and Tune-Yards.

# *Listen Up! Concert Preview: Tune-Yards and U.S. Girls at Higher Ground*

**By ROSE ADAMS**
*Contributing Writer*

*Indie bands U.S. Girls and Tune-Yards will play at Higher Ground in South Burlington on Wednesday, Oct. 31st. The concert is U.S. Girls' first performance at the venue, and Tune-Yards' second, after their show in August of 2015. Doors open at 7:30 p.m., show starts at 8 p.m. Tickets are $20 in advance, $23 day of show.*

No one can call Merrill Garbus — the frontwoman for the indie-pop duo Tune-Yards — unoriginal. Since founding Tune-Yards in 2006, Garbus has written and released four albums that layer field recordings on ukulele riffs and African-inspired percussion. The result? A dynamic, lo-fi sound that's as innovative as it is gritty and real. In the song "For You," a ukulele melody fades into a recording of a mother and child talking about fresh blueberries. In "Water Fountain," rhythmic clapping accompanies a folky refrain, making the song feel like a campfire sing-a-long.

***Merrill Garbus offers a dynamic, lo-fi sound that feels both experimental and down-to-earth.***

Garbus' lyrics are as gritty as her dissonant synth chords. A white woman and Smith College grad, Garbus has never shied away from addressing appropriation, racism and colonialism in her songs. In Tune-Yards' latest album, "I can feel you creep into my private life," Garbus takes her social commentary one step further, confronting her own whiteness and its relationship to her music. "I use my white woman's voice to tell stories of travels with African men," Garbus sings on "Colonizer", the sixth song in the album. "I smell the blood in my voice."

Prior to composing "I can feel you creep," Garbus set out to educate herself about racism: she attended a six-month anti-racist workshop near her home in Oakland, California, became more involved in the activist network Standing Up for Racial Justice, and studied the works of anti-racist educators. "For me, it reached a crisis point," she told NPR in an interview about the album, which Tune-Yards released in January on 4AD. "I couldn't not speak about whiteness in my work."

Opening for Tune-Yards is U.S. Girls, the experimental-pop solo project of Meghan Remy. While Remy shares Tune-Yard's affinity for danceable, lo-fi percussion, her style is more nostalgic than it is worldly. Her voice, which often rises into a light falsetto, is crisp and gentle, and coupled with her songs' muffled guitars and drums, she creates a perfectly dreamy soundscape.

In her latest album, "In a Poem, Unlimited," released in February, Remy croons about female anger against a backdrop of surf guitar. Her songs trace the romantic escapades of several women, and their lyrics are often poetic and ambiguous. In her song "Pearly Gates," Remy describes an unwanted sexual encounter while a choir repeats, "Never, never be safe even if you're in the gates / Give it up, you're just some man's daughter." Other songs depict their subject matter more explicitly. In "Why Do I Lose my Voice When I Have Something to Say," Remy croaks the revealing title three times.

Of the six studio albums U.S. Girls has released since 2008, "In a Poem" is Remy's most collaborative. Every song on the album was co-written by Remy and one of two dozen other artists, save for two songs written completely by her collaborators. "In a Poem" is also one of Remy's most political albums, attacking not only abusive men, but also Barack Obama. In "M.A.H." Remy sharply criticizes Obama, who she believes represents the United States' continued wars abroad. Together, the songs of "In a Poem" complete Remy's brooding, complex perspective on contemporary womanhood in North America and beyond.

More information can be found at www.highergroundmusic.com/event/1714004-tune-yards-south-burlington.

HIGHER GROUND MUSIC

The indie-pop duo Tune-Yards, scheduled to play at Higher Ground.

# VTrans Urged to Address Safety Hazards on Road Near Organic Farm

*Continued from Page 3*

spot hazardous to drivers, bikers and walkers. The letter asks that VTrans remove the blind spot before another accident takes place.

The ACRPC letter also describes past accidents, including anecdotal evidence of a college student hit by a car, and the 2002 deaths of two adults, a 21-month-old child and unborn twins in a head-on collision. Although there is limited evidence available from these and other crashes, older members of each affected community referenced specific fatalities on the same stretch of Route 125.

"It is very dangerous and the sun can be blinding to drivers," said Sophie Esser Calvi, associate director for global food & farm programs at the college. She expressed her support for removal of the dangerous hill and said too many lives had already been lost.

"[The knoll] has a blind spot from both directions," said Brian Kemp, Cornwall road commissioner and a member of the Cornwall Selectboard. He said the Cornwall Selectboard aims to have the knoll removed or lowered to a level that allows clear sight from both directions. Kemp said that in the case of similar past projects, VTrans has lowered hills and made similar changes in response to fatalities.

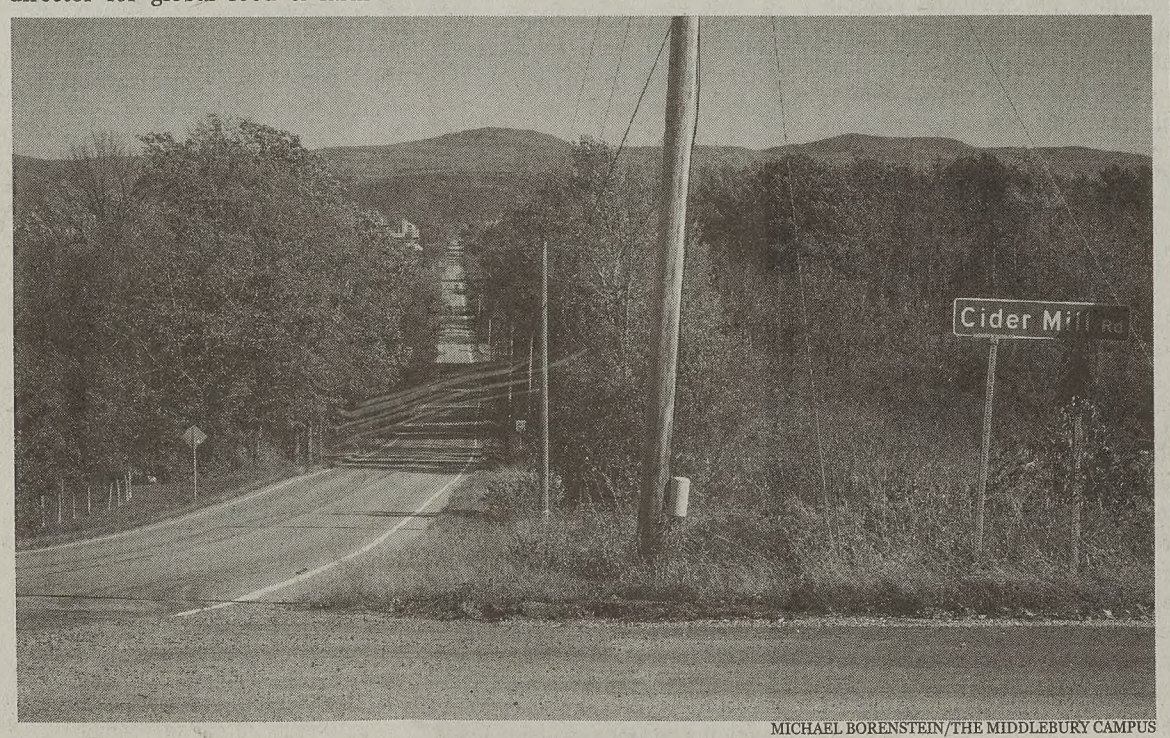
According to the ACRPC letter, Kemp also "noted he had lost a friend to this stretch of highway."

Following the fatal crash in September, Holmes Jacobs, co-owner of Two Brothers Tavern to whom Rubright was a "dear friend," approached the town of Middlebury, the college and VTrans about safety concerns. Jacobs presented to the Middlebury Selectboard in favor of signing the letter to VTrans and backing heightened safety measures. He asked for the removal of the knoll where the accidents occurred, as well as that of a second knoll further west. Jacobs also suggested that the shoulder be widened to protect runners and bikers.

"It's very sad that we have taken so long to address this issue, but here we are. Something needs to be done before someone else gets hurt or killed," Jacobs said. "It's only a matter of time until it happens again."

Calvi voiced concern about students running and biking without helmets on Route 125, and urged everyone to use the paths rather than the road when going out to the college's Knoll. There is presently no safe place to walk along Route 125 that would make pedestrians visible to drivers. The safest way to get to the Knoll is to follow one of the paths behind the townhouses and cross the street at the edge of the student parking lot. Megan Brakeley '06, food and garden educator for The Knoll, is working to increase student awareness of the dangers associated with the use of Route 125.

VTrans has yet to make a decision on the towns' formal request for increased safety measures, but Selectboard members and others involved are optimistic. Still, the proposed changes are not expected to happen quickly. "If VTrans takes on this project, it could be a long process — as these things often are," Jacobs said. In the interim, a number of temporary changes will likely be implemented in an effort to increase safety measures, including reducing the speed limit west of the college.




MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS

A dangerous portion of Route 125 runs from Cider Mill Road, pictured, to the college.

# *VT Welcomes Target and H&M Outlets*

*Continued from Page 3*

osia, owner of prominent Church Street thrift store, Downtown Threads, seemed unphased by the additions.

"As a vintage and consignment shop we carry so much off the wall fashion and higher quality durable clothing items that people will still continue to come here for items that they won't be able to get at fast fashion stores," said DeRosia. "It's going to be great for the University Mall to get some anchor stores that are still relevant to people to attract traffic, hopefully it doesn't lure too many people from Church Street while we go through some pain with the Marketplace Mall construction."

Even in a period of long term transition along the strip — a development project currently slated at three years to completion — DeRosia is undeterred. Ruben shared a similar outlook and hope for the continued success of small businesses, declaring, that "many students will still try to shop at thrift stores because it's the hip thing to do."

The one-two punch of H&M's launch on Oct. 11th and Target's launch on Oct. 21st has turned University Mall into a hotspot for shopping not only in the city of South Burlington, but all of Vermont. It is now up to the rest of the stores in Burlington to keep pace.

*Additional reporting by Sadie Housberg.*

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# *What is Panther Pride?*

**By THE EDITORIAL BOARD**

Last Saturday, the college hosted its first-ever Panther Day. The main event of the day was the parade, which started at the Kirk Alumni Center and ended at the Mahaney Center for the Arts. After the parade, students could attend the second annual Harvest Festival, the opening of the Continuity of Change exhibit and the Harsh Armadillo concert.

During these events, some of which were better attended than others, we found ourselves wondering: what does it mean to have "Panther pride?"

Perhaps, showing Panther pride means waving a banner supporting your cultural organization or commons at a school parade. Or, maybe Panther pride means attending a football game and cheering for Middlebury.

But maybe Panther pride also means actively working to better the college community by critiquing the institution and protesting when it's necessary.

Self-reflection and criticism was a structured part of the Continuity of Change exhibit at the Kirk Alumni Center, but the exhibition opening was not as well-attended as we had hoped. With a full class schedule and midterms to contend with, the time crunch meant that students were forced to choose which events to attend and which to skip. But students found other ways to make their voices heard.

Student protesters stood peacefully by the Mahaney Center for the Arts during the parade, some holding signs, some standing with their mouths taped and some offering informational sheets to those that wanted them.

They were protesting Middlebury's treatment of sexual assault survivors. The protesters were not necessarily there because they hate Middlebury; rather, they were demonstrating through protest that they care about this community and want to make it better by standing in solidarity with survivors of sexual assault.

Protests can generate pride among alumni as well. Several alumni who were visiting Middlebury for Panther Day and Homecoming Weekend thanked protesters for raising awareness about issues surrounding sexual assault they felt were not properly addressed during their time on campus.

Similarly, after publishing articles about student protests and efforts challenging the college to do better, The Campus will often receieve comments and letters from alumni expressing support.

This Panther Day showed that Middlebury is not entirely unwilling to face its history, but the focal point of the day remained an enthusiastic attempt at a parade that overshadowed the day's opportunities for self-reflection. We are not arguing for the dismissal of the parade. We recognize that parades can be fun, unifying and empowering events.

Instead, we ask the college to consider other ways it can encourage manifestations of school pride. The juxtaposition between the parade and the protesters showed that pride manifests in different ways and that all forms can be impactful across the broader Middlebury community.

For example, last May several Middlebury students organized the first "Nocturne: A Middlebury Arts Festival," in which students displayed their artwork to the public from 9 p.m. to 2 a.m. throughout campus, from the Gamut Room to The Knoll.

The festival was a success: many students stayed out late to see their friends' work, and the campus buzzed with discussion about the striking exhibitions for days to follow.

Nocturne constitutes another example of an event that encourages its own breed of Panther pride. During Nocturne, students rallied together to organize an event centered around supporting peers' creative ambitions. We think it is important for the college to consider how it might support these student-led pride events.

Being proud of this institution requires continuous reflection and critique of its past and present in order to facilitate a better future. We are grateful that the college is attempting to unify the student body by fostering Panther pride. We simply ask that as we continue to find ways to celebrate that pride, students and the college administration alike practice an awareness of the various spheres of campus life that inspire it, and the many different forms it can take.

*Graphic by Millie Von Platen.*

# Notes From the Desk: Please Send Us Tips

**By WILL DIGRAVIO**
*Editor in Chief*
**NICK GARBER**
**REBECCA WALKER**
*Managing Editors*

At The Campus, we're always looking for ways to involve the broader college community more closely in our coverage. We're excited to announce the creation of a new tipline on our website, that allows readers to anonymously suggest stories for us to look into. The tipline can be accessed at go/campustips, or by clicking the "News Tips" tab on our website, middleburycampus.com.

We recognize that our editorial board is limited in number, so we represent only a small fraction of the students, faculty, staff and town residents that make up the Middlebury community. We need your help to tell us about the issues, events and important conversations that deserve to be covered in our newspaper.

In the past, informal tips have been an essential way for us to discover important subjects that would have otherwise gone uncovered. The life and death of former college employee Suad Teocanin, which we wrote about in a feature story last month, was only brought to our attention after a Middlebury alumna emailed us over the summer and urged us to write about him. We hope that by making the tipping process more accessible, readers can alert us to more things that fall within our blind spots as student journalists. As issues like workforce planning become more prevalent, we need your help to tell this community's stories.

At a small college like Middlebury, we recognize that it can be difficult to speak candidly about events and people to which we feel connected personally. While we encourage readers to include their contact information with tips, we also hope that the option of anonymity will relieve some of that pressure. We can't wait to hear what you have to share.

# The Pragmatic Left: Dos and Don'ts for Winning Elections

**By JOEY LYONS**

In September, a senior Trump administration official wrote an anonymous op-ed for The New York Times that condemned the president's unstable behavior. The essay assured the American public that "adults in the room" were checking Trump's belligerency and protecting our institutions. Shockingly, the article discussed bureaucratic efforts to invoke Section 4 of the 25th Amendment, which allows the Cabinet, under congressional oversight, to declare the president incapacitated and unable to carry on the duties of the office. The author claims that this approach was considered, but abandoned because of a fear of causing a constitutional crisis.

The controversial article excited a liberal fantasy: using the 25th Amendment to oust Trump before 2020. In their fervor, some Democrats and leftist media neglected to consider the specific mechanisms of the amendment.

Section 4 asserts that "the Vice President and a majority of either the principal officers of the executive departments" must declare the president "unable to discharge the powers and duties of his office" in order to precipitate his/her removal. If the president contests this determination, Congress must agree to the removal by a two-thirds majority.

The unlikelihood that Vice President Mike Pence, senior officials in the administration, and a supermajority in Congress would turn on the president did not dissuade the media from churning out oped after op-ed about the possibility of Trump's removal. The articles, by offering liberals false hope that Trump's presidency could be brought to a quick end, attracted clicks and attention.

While imagining a White House without Trump may be satisfying, Democrats should recognize how their fantasies energize Trump's base. Both the 25th Amendment craze and liberal calls for impeachment are bad politics. As House Minority Leader Nancy Pelosi tactfully remarked in an interview with Rolling Stone last August, the removal issue is "a gift to the Republicans ... I don't think it's in the interest of America's working families to focus on that, unless we have more [evidence] to go on, which we don't at this time."

With the 2018 midterm elections fast approaching, Pelosi is right to fear that talk of removal or impeachment will infuriate and motivate tribal Republicans. Trump's corruption, coziness with Putin, and irrational tariffs have left his GOP base dejected and demoralized. That base, however, shows signs of revival when the political discussion in our country turns away from policy arguments and toward partisan fights.

We see this, for example, with the possible recent uptick in Republican voters' enthusiasm after the Kavanaugh confirmation debacle. Democrats could enjoy a blue wave in the coming elections by focusing on broad-based economic policies that work to the advantage of the middle and working classes. To do so, however, they must avoid talking about impeachment or the 25th Amendment and kindling partisan resentment.

Democrats should learn from Republican politics. In 1998, the GOP campaigned during the midterm elections with the promise that their success would bring about President Bill Clinton's impeachment. The scheme backfired by drawing great Democratic turnout at the polls. Ultimately, the Republicans lost three House seats and House Speaker Newt Gingrich, a loud advocate for Clinton's removal, stepped down.

Pelosi appears to be on the right track. Under her guidance, Democratic leaders have, with few exceptions, sidestepped the impeachment and removal issues. When the subject is broached, they smartly shift the conversation back to their "kitchen-table" platform, refusing to arm Republicans with partisan ammo.

We may want Trump out of office, but we cannot enable Republicans to make the midterm elections what Steve Bannon, Trump's former chief strategist, recently predicted they will be: an "up or down vote on the impeachment of Donald Trump." Impeachment rhetoric and discussions of invoking the 25th Amendment are losers on the trail and impossible in reality (getting two-thirds of the Senate to vote for either will not happen).

We must not succumb to the temptation of employing them. If Democrats continue to promote policies that benefit the majority of Americans, we will win at the polls next month and in 2020.

*Joey Lyons is a member of the Middlebury College Class of 2021.*

*Graphic by Esme Fahnestock.*

# Dear My People

## *Slavery Never Ended, It Just Found New Forms*

**By ALEXIS LEVATO**

*Editor's Note: This is the first installment of a series in which Alexis Levato will reflect on themes in the show "Dear White People," which she is analyzing in an independent study course.*

I am from Chicago, simultaneously one of the most diverse and segregated places in this country. Yet, the first time I learned about the racist housing policies that create segregation, known as redlining, was in an American Studies course here at Middlebury. I was only exposed to this idea because of my personal interests and class choices. So, I have decided to begin this series that seeks to educate white students on issues that we are not often exposed to because of our race.

We often consume black media without acknowledging what this act means. Luckily, Justin Simien has created a show that invites us to look at what it means to be black on an elite college campus, and more importantly for people like me, what it means to be white on our campus. He presents many familiar conversations, filling in the gaps of knowledge that we, as white students, lack. In the show "Dear White People," one of the first topics addressed is the legacy of slavery in relation to whiteness in Volume II, Episode I.

To begin: it always goes back to slavery. Always.

This isn't just a question of recognizing the abuses and dehumanization that our ancestors committed, although that would be a step in the right direction.

Instead, it is about the relics of slavery that exist in our society, systemic or not, that threaten and steal the rights and lives of black Americans today.

First, there is a clear connection between slavery and the current prison system. Slavery became sharecropping, which became Jim Crow, which has finally left us with the current carceral system, which targets people of color and particularly black Americans. They are the overwhelming majority in a privatized prison network that, in practice, must be full in order to fulfill and justify the contracts that companies have with the U.S. government.

And it's not just incarceration. It is also about what happens after; those who were convicted do not have the right to vote or have access to social systems like welfare. They also are less likely to be hired, let alone at a well-paying job that can support a life without poverty. This is not the only experience, but it is common.

There are many aspects of the prison system that reflect slavery, which we could explore for days or write a thesis on. Michelle Alexander wrote a book on it, appropriately titled, "The New Jim Crow." It is deeply informative if you are interested in our prison system.

Another relic of slavery is the consistent dehumanization of black people by media, politicians, cops and ourselves. Hypersexualization was and is a tool to demonize black women and men, turning them into something other than human. It is used to construct black men as predators that must be policed. Black women were portrayed as hypersexual beings that could be raped and abused. More than four in 10 will experience physical violence, and over 20 percent are raped in their lifetime. These numbers are higher than those for women in almost every other racial group.

Emmett Till was a young boy beaten to death by Southern whites because a white woman alleged that he addressed her inappropriately. The justification? He was a sexual predator at the age of 14. This was only 63 years ago.

This still exists today in the forms of police brutality, the KKK and the prison system.

Speaking of the KKK, it is important to acknowledge this racist group that was the result of the end of slavery. Whites during Reconstruction sought control over black Americans who had previously been their property but were now "free." So, they went around terrorizing the black populace and brutally murdering them. Lynching became a spectacle because it was an assertion of power over the "other." There is currently no federal law against it. The most recent case? 1998. That is if we don't count police brutality. Since then, numerous nooses have been drawn, put on statues, etc., as a threat against black Americans all over, including President Obama.

These are not the only ways it continues to exist, but they are the most prevalent.

The point is: yes, slavery happened. We are still talking about it and will continue to do so until it is recognized in its present forms and eliminated from our society.

*Alexis Levato is a member of the Middlebury College Class of 2019.*

# Foreign Correspondents: Amsterdam

**By ALEX COOK**

I don't remember why I chose to study abroad in Amsterdam. I knew I wanted a semester abroad, some sort of experience that I couldn't get at Middlebury. The classes at the University of Amsterdam fit my studies, but I didn't have a clear purpose for spending four months in the Netherlands. I was nervous that I was missing out on a semester of opportunity and high-caliber learning at Middlebury.

I did not realize that I would be learning every second of my time abroad.

When I arrived in Amsterdam in late August, I was thrown into a weeklong orientation with a group of 25 out of the 2,500 total international students. My worries about the semester shifted to the background as I focused on my new surroundings. Our orientation leaders Bart and Borus, the ultimate Dutch dynamic duo, steered us across canals, through squares and into tiny cafes (not coffee shops, which sell marijuana). Dazed and jetlagged, we stumbled through the Red Light District at 2 p.m. on a Wednesday. Bart and Borus cracked up as we tried to figure out how to react to the prostitutes posing in the windows.

COURTESY PHOTO

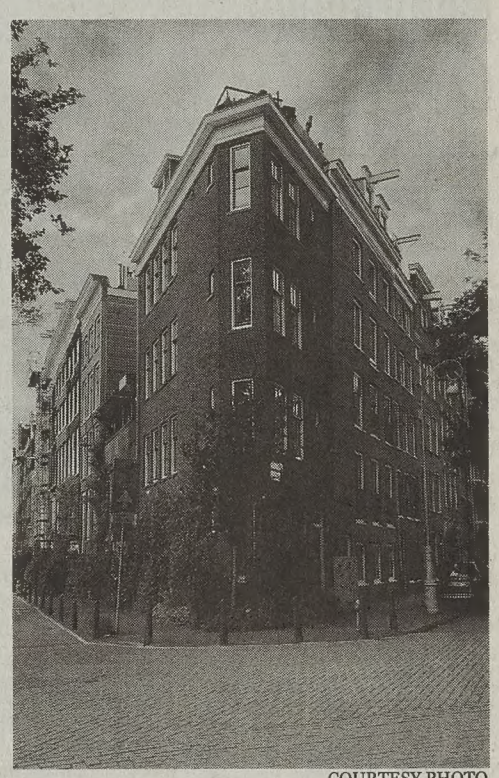
Alex Cook '20 with the members of her Middlebury study abroad program in Amsterdam.

Much to my surprise, I was one of the only Americans in my group. The students hailed from all over the world — Australia, China, Germany, Belarus, and so on. As I talked with my group members and orientation leaders, I came to an unsettling realization. Everyone knew so much about my culture, and I barely knew anything about theirs. Of course I got questions about Trump and our peculiar measurement system, but I was also having serious conversations about American culture with students who didn't speak English as their first language. I could barely ask a reciprocal question about their own culture. Everything I said highlighted how little I knew.

Although exhausted after that first week, I was left with a nagging desire to get up and go learn— about the Netherlands, about Europe, about the cultures of my group members. I had never experienced this feeling in the United States before. I had found the purpose that I was missing.

I have been living in Amsterdam for a month and a half now. The fairy-tale image of the city is true. The canals are beautiful, everyone bikes, and the people are the tallest in the world. The Dutch language sounds like German but looks like English with too many vowels. There really is a Dutch town named Gouda where the cheese was first traded. I can see the tolerance and progressiveness of the Dutch in all aspects of their culture, from the thousands of bikers to the lenient policies on drugs and prostitution. The Netherlands was the first country to legalize same-sex marriage. I've come to realize that the cornerstone of the Dutch progressiveness is their "bluntness." When they think or feel that something is wrong, they say it. In the gym last week a man walked up to me and told me I was lifting incorrectly and not benefitting from the exercise. Even though I don't know how to react in such situations, I respect this straightforwardness immensely. It is how the Dutch get things done.

One of my first trips outside of the Netherlands and its rich culture was to western Germany with my dad. We visited the cities of Frankfurt, Cologne and Bonn. It amazed me that such a short train ride took me to a place with completely different people, language, culture and history. In Bonn, we walked along the Rhine River and saw layers of history through the drizzling rain. Ruins of ancient Roman walls lined the river, constructed almost two millennia ago to mark the frontier of the Empire. Tucked behind these ancient walls were minimalist government buildings from the post-World War II era, when Bonn was the capital of West Germany. My nights ended in warm pubs crowded with loud Germans and hearty meals of schnitzel and fries.



COURTESY PHOTO

Architecture in Amsterdam, where Alex Cook '20 is studying abroad, presents a nice change from Vermont's greenery.

As I zipped through the countryside on my way back to Amsterdam, I realized the magnificence of Europe. There are 44 countries and over 740 million people in Europe, all packed into an area roughly the same size as the United States. It is a mosaic of cultures, connected through a complicated web of history. Although there is so much I don't know, I am beginning to understand this mosaic. I am putting together the history of Europe by seeing and experiencing. This is why I am here. I am so glad that I allowed myself to figure that out by embracing the uncertainty of going abroad.

*Alex Cook is a member of the Middlebury College Class of 2020.*

# *Complacency is Criminal: Why Millennials Must Vote*

**By MATTHEW SMITH**

It is very easy to not go and vote — ridiculously easy. After all, when Nov. 6 gets here it'll be cold, and you'll have work to do — so what's the point? It's an easy mindset to fall into, and part of the reason that barely half of the U.S. population typically votes in elections. Yet when you look at the costs of that choice, especially for us — the youngest generation — our complacency seems criminal.

According to Pew Research, in 2016 millennials (which most of us are, depending on who you ask), made up 27 percent of the U.S. voting-age population, only a bit less than the baby boomers. Yet while nearly 70 percent of boomers came out to vote, only around 50 percent of us did. Now, in 2018, our electoral power has increased — we are very nearly America's largest living generation. The 2016 election was decided by fewer than 100,000 votes in three states — as President Barack Obama noted this week, "more people go to Coachella." We have the power to swing every single election in this country, but only if we come out to vote.

We can tell ourselves that elections aren't about us, that they're not important. But we're the generation that's going to live with the results of climate change. We're the generation that's going to watch Social Security go bankrupt. We're the generation that could make college affordable and healthcare accessible. We're the generation that has that opportunity — and we have it in just 12 days.

I urge you to think about voting not as a choice between political factions, but as a responsibility. This country was built on the lives of those who died just so a fraction of the population — landowning, white males — could vote. And then came the Civil War, and the 13th, 14th and 15th Amendments, which expanded the franchise to a population that would still be forcibly stopped from voting for another 100 years. Then came first-wave feminism and the 19th Amendment — granting suffrage to a gender that, to this day, still has to fight for equal protection under the law. This country saw a civil rights movement, the abolition of the poll tax, the lowering of the voting age — each a tremendous step forward caused by citizens who suffered and protested and lost a great deal to expand the franchise. This isn't about party, it's not about politics, it's not even about individual interest.

It's about civic responsibility. It's about history.

By the time this is published, many states will still allow absentee ballot requests, and some will still allow voter registration. If your home state's deadline has passed, Vermont allows same-day voter registration — meaning you can go down to the polls (at the Middlebury Town Offices) the day of the election and register right before you vote. Go to go/vote2018, or contact Middlebury's MiddVote club, and get help filling out your forms and casting your ballot.

Figure out what issues are important to you, research who is running where you live and find out about them. Ask which candidate best fits your vision for this country — what you want for this community of 320 million (and counting). Then fill out your ballot and find a stamp.

There is no excuse for complacency. We have a responsibility to those who came before, to ourselves and to the next generation to make our voices heard. Those who are in power have no reason to listen to us, no reason to protect the things we care about — unless we vote. I hope that when Nov. 6 comes, you'll be one of many who watches the election night results knowing that you spoke up — no matter who it was for.

*Matthew Smith is a member of the Middlebury College class of 2021.*

# *Tell Crisis Pregnancy Center: Stop Lying to Women*

**By VICTORIA JANE ISQUITH**

*Editor's note: Victoria Isquith helped organize a petition to bar the Pregnancy Center of Addison County from participation in Middlebury College events. See our front page for news coverage of the petition.*

This fall at the Student Activities Fair, the Pregnancy Resource Center of Addison County had a booth alongside other organizations from town. The booth included shower flip-flops, business cards, pamphlets on parenting classes and healthy relationships and a game of "STD Jeopardy" positioned out front.

The booth was operated by the center's director, Ms. Joanie Praamsma, who greeted students with a smile and offered her materials. When I introduced myself to Ms. Praamsma as the student who had previously written an article about her Crisis Pregnancy Center in The Middlebury Campus last fall, her smile disappeared. She considered my work an "attack" on her organization. She politely offered me her materials, and I took an example of each pamphlet before leaving the fair.

Crisis Pregnancy Centers (CPCs) often look like healthcare providers. When you drive by the Pregnancy Resource Center of Addison County on Route 7, you might mistake it for a legitimate women's health resource. It has "free pregnancy testing" posted on large signs in front, and its website states its goal as "empowering women to make informed choices."

The information that CPCs provide, however, is biased, ill-informed, and designed to intimidate women who may be considering abortion. Last fall, a student — Kelsie Hoppes 18.5 — visited the center to conduct research on how CPCs operate. (Kelsie wrote a blog post about her visit to the local CPC, titled "I Went to a Fake Women's Health Center, and Here's What You Need to Know," for the National Women's Law Center.) When Kelsie suggested that a fictional friend might be considering an abortion, she was offered a pamphlet outlining the "risks" of the procedure. (You can see the pamphlet at reproductivehealthvt.com/pamphlet). The pamphlet dramatically exaggerates the risks of abortion and suggests that abortion leads to increased risk of breast cancer and future infertility. Neither of these statements are supported by facts.

Moreover, the center claims to offer post-abortion counseling to those struggling from the "physical and emotional trauma of abortion." The center includes a description of "Post Abortion Stress Syndrome," a fictitious mental disorder that the Diagnostic Standards Manual — used by psychologists to define and diagnose mental disorders — does not recognize as legitimate.

In fact, a study from 2015 found that the majority of women who have abortions feel confident that their decision was the correct one, and do not struggle with emotional distress. While the Pregnancy Resource Center of Addison County's website claims that it offers "evidence-based" information, it is clear that its information is ill-informed and biased, and that it intentionally associates abortion with medical risk and trauma.

Following the Student Activities Fair, a group of students mobilized to take action against the local CPC. We met initially to establish our goals and to identify a tangible action that could be taken to protect our campus community from false information and threats to reproductive autonomy. The petition was proposed, with the stated goal of having the Pregnancy Resource Center of Addison County banned from advertising on campus or attending the Student Activities Fair. The language of the petition was then drafted, revised by students and staff, and shared online at go/stoplyingtowomen. At present, the petition has more than 240 signatures from faculty, staff, and concerned students; I am in contact with campus organizations about endorsing the petition.

When I approached the Pregnancy Center's booth at the student activities fair, I made no effort to misrepresent myself. I introduced myself as the person who had written an article about the center previously and expressed some concern that the center was advertising on campus. The Pregnancy Resource Center, however, intentionally misrepresented itself to the student body. Ms. Praamsma informed me that she did not bring any of the center's pamphlets on abortion, despite its website clearly disseminating information about abortion. The local CPC intentionally withheld its biased information and marketed itself as a reproductive health resource for the Middlebury community.

CPCs threaten reproductive autonomy. Women should not be scared away from a safe and frequently practiced procedure, and students should not be implicated in the spread of biased and ill-informed information. Sign our petition at go/stoplyingtowomen, and protect your peers' ability to make informed decisions about their own bodies.

*Victoria Isquith is a member of the Middlebury College Class of 2019.*

# *Notes from the SGA Pres.*

**By NIA ROBINSON**

Updates from SGA:

1. On Friday, Nov. 2 in Wilson Hall, David Provost will be presenting on the following topics:

1) Report on 2018 financials

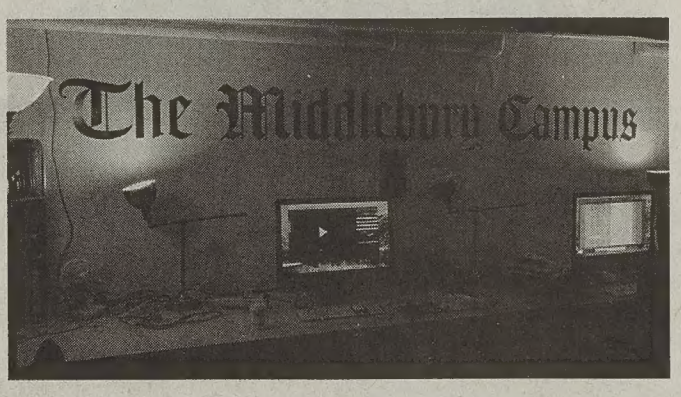
2) Report on five-year Financial Sustainability Model

3) Workforce Planning — What is it?

At the end of the event, there will be time for open dialogue and questions. We invite all students to attend and bring their questions!

*Nia Robinson is SGA President and a member of the Middlebury College Class of 2019.*

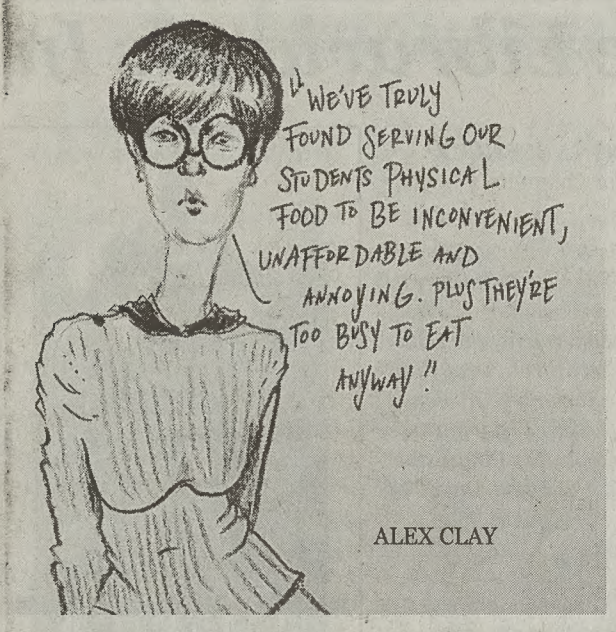

## *Join Our Team!*



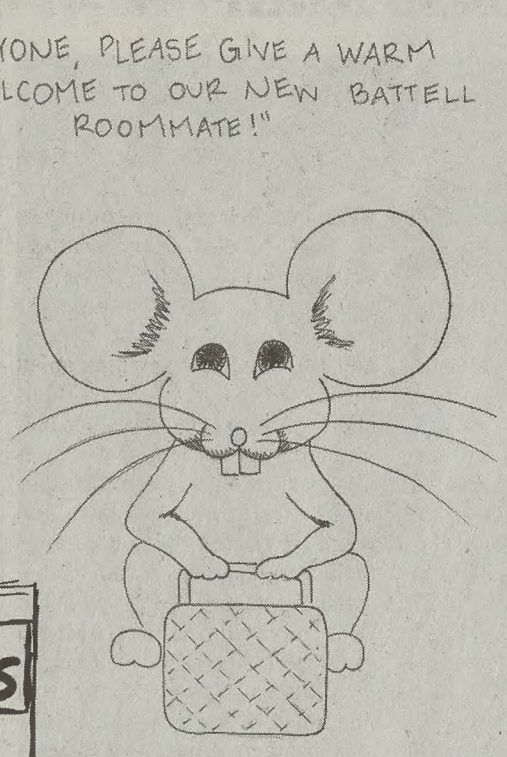

*Interested in writing, editing, cartooning, designing, or taking photos for The Middlebury Campus?*

*It's never too late to get involved!*

*Email campus@middlebury.edu, indicating your interest.*


"WE'VE TRULY FOUND SERVING OUR STUDENTS PHYSICAL FOOD TO BE INCONVENIENT, UNAFFORDABLE AND ANNOYING. PLUS THEY'RE TOO BUSY TO EAT ANYWAY!"

ALEX CLAY




SARAH FAGAN

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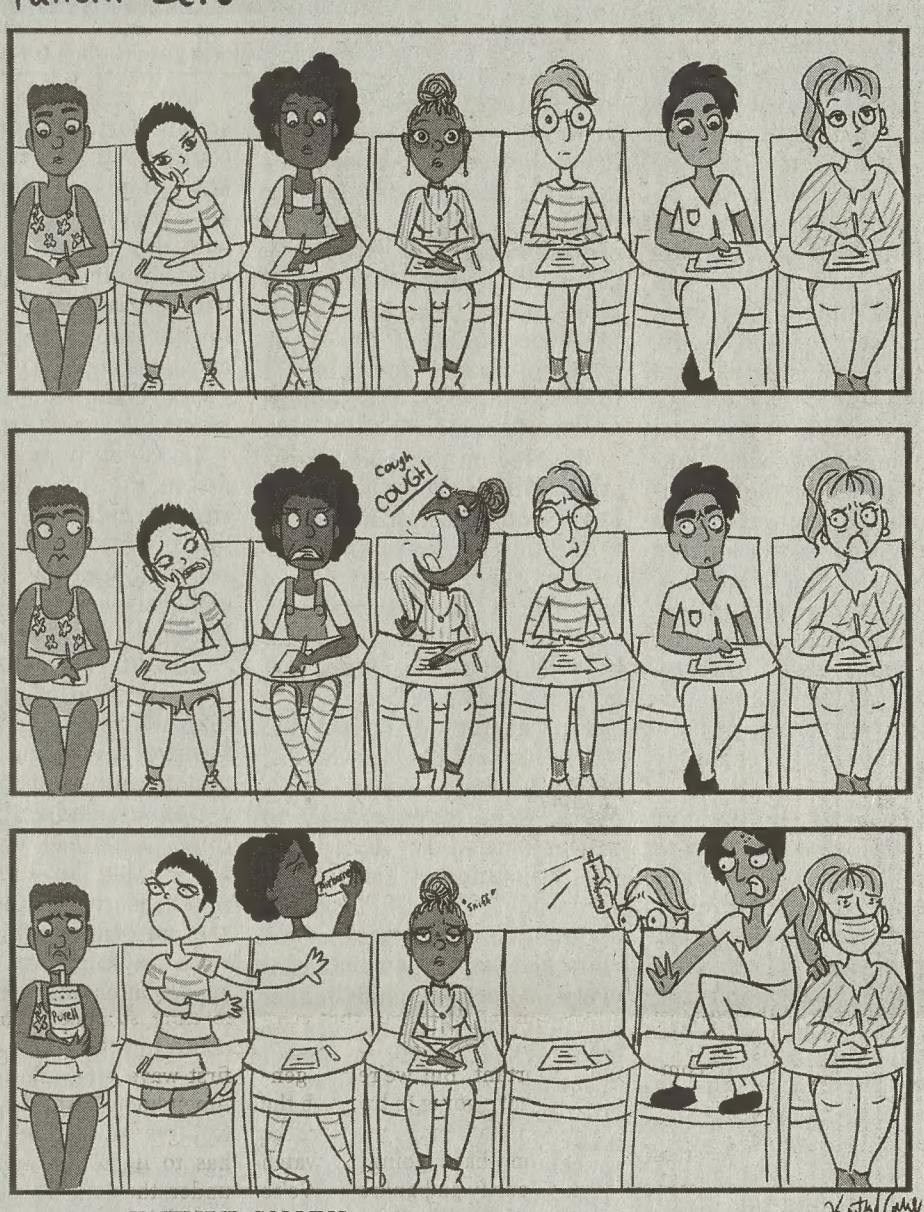


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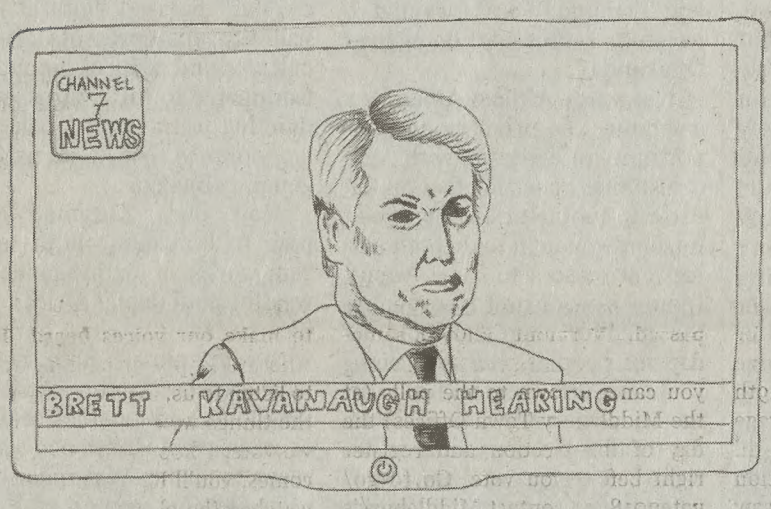


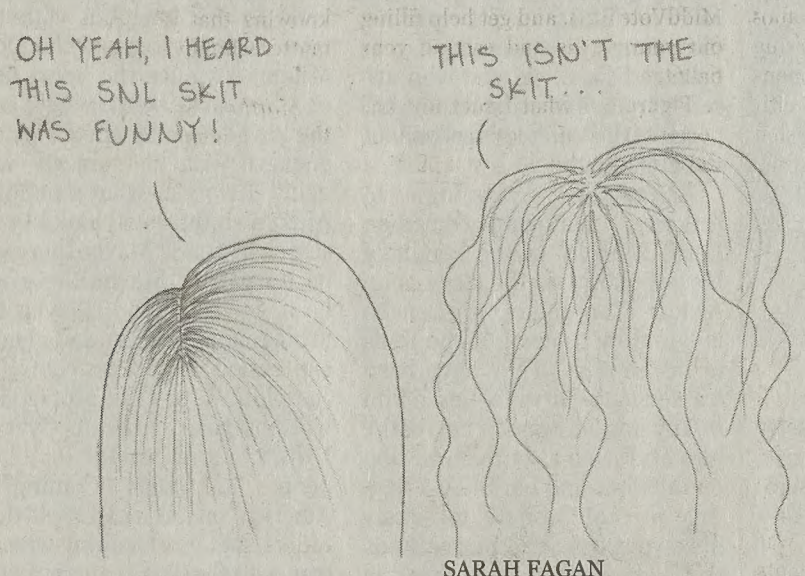


SARAH FAGAN

Wow! Can't believe it's Parents' Weekend already!!
The one time of year I get to spend with the ones who I love the most...
Strangers'
DOGS

MICHAEL FRANK

GREEN PEPPERS
The official pizza of The Middlebury Campus
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LOCAL | HANDCRAFTED | FRESHLY PREPARED |AT YOUR CONVENIENCE

# Reel Critic: 'First Man'

**By OWEN MASON-HILL**
*Contributing Columnist*

Much like space travel itself, Damien Chazelle's new film "First Man" (2018) is a venture into the unknown and an exploration of what is possible. Moving away from his previous films surrounding music, "Whiplash" (2014) and "La La Land" (2016), "First Man" is Chazelle's first step towards a new genre of film, though it still holds true to the director's roots of sound artistry. Although it is a film about space, and Neil Armstrong's journey in particular, this film is primarily an experiment in pushing the limits of sound design; it comprises an experience that immerses its viewers through Justin Hurwitz's carefully and meticulously crafted score, a symphony of beautifully contrasting swells and silences.

"First Man" follows astronaut Neil Armstrong (Ryan Gosling) through his hard-fought and embattled journey to be the first person to step foot on the moon. Everyone knows the end result, the famous words, but not everyone understands the work, the dedication, the long days and even longer nights that went into that walk on the moon. This film encapsulates that dedication and immerses the audience in such a way that they can, in some capacity, understand just how monumental an undertaking walking on the moon was. Now, looking back, we see it as a triumph of human will and a mark of success for American ideals. Before the moon walk, however, this grand achievement in human history was seen as a dangerous mission with seemingly little payoff.

For most space programs, especially those leading up to the Apollo mission in question, failure occurs far more often than success. "First Man" challenges its audience to view these astronauts as people, not simply as machines churning out mathematical answers.

During these moments in the film, after plans go awry, the score surges and the audience is forced to grapple with the repercussions of these monumental mistakes. Alarms shriek out into the theater, piercing the silence and forcing the viewers into attentiveness. The noises are jarring and unanticipated, causing the audience, with pounding hearts, to feel just as fearful as the astronauts. With every new flashing light and buzzing siren, the tension ratchets up, one notch at a time, until it simply ends with no warning into a serene yet unsettling silence. As the deafening silences cascade into gentle arrangements, the audience finds themselves alongside Armstrong, scrutinizing the screen for all of its incredible depth and detail.

UNIVERSAL PICTURES
"First Man" features Ryan Gosling as Neil Armstrong.

Armstrong is a character marked by silence. Early in the movie, Chazelle establishes the death of Armstrong's daughter Karen as a pivotal moment in his life. Throughout his daughter's battle with cancer, Armstrong took meticulous notes, searching within the confines of the white notebook pages for answers to no avail. So, in the similar, seemingly impossible mission of landing on the moon, Armstrong will not allow himself to fail — not a second time. Such unyielding determination permeates every moment of the astronaut's life. He simply cannot bear to fail, and when he does, he gets back up, just as energized as before.

For example, during the interview process for NASA, recruits partake in a series of trials and tasks in order to prove their ability to handle the difficulties of space. One of the most difficult tasks for astronauts is the 3-axis machine that spins astronauts in every direction imaginable, succumbing them to the G forces experienced in space. When Armstrong, the first recruit to use the machine, falls unconscious after his run, he does not simply leave the seat and lose the battle of will against the machine. He stays in the machine and demands a second go, a second chance to prove his tenacity.

Not only does Gosling's stellar performance bring the character to life, it also adds a layer of depth. Armstrong was an astronaut, but also a father, who day in and day out had to leave his children at home with his wife and risk his life for the sake of the mission. Every morning he kisses his wife goodbye knowing full well that he may never return.

In the early morning hours, just as the sun is beginning to rise, Armstrong says goodbye to his wife and his two sons and embarks on the greatest exploration into the unknown the world has ever achieved.

The life of an astronaut is one of dedication and courage. Chazelle has crafted a film that achieves a raw and vulnerable understanding of the life of an astronaut, and it is precisely through his mastery of sound design that he does so. Hurwitz's score is crucial to the success of this film and won't soon be forgotten. Switching at will between the extremes of chaos and silence, the score at times instills courage, and fear at others. It makes the world of the film seem inhabited and robust, rather than one-dimensional and ungrounded. Whether it is a bombastic sea of noise or a tranquil melody that delights, "First Man" has a score that is sure to make any audience marvel.

# *The Librarian Is In*

**By KATRINA SPENCER**
*Senior Columnist*

*Literatures & Cultures Librarian Katrina Spencer is liaison to the Anderson Freeman Center, the Arabic Department, the Comparative Literature Program, the Gender, Sexuality & Feminist Studies (GSFS) Program, the Language Schools, the Linguistics Program and the Department of Spanish and Portuguese.*

PARAMOUNT PICTURES

## *"Coming to America" 1988*

I'm sure many black students on campus will be surprised when I tell them that I first watched "Coming to America," a bona fide African American cult classic, this year, from beginning-to-end, at age 33, 30 years following its release. I'll let the shocked gasps and guffaws die down before I go on. *waits.* For those who don't know, this film, like "Friday" and "The Wiz," is one many black Americans quote as a demonstration of being part of the "in-group." Know that "Bye, Felicia!" reference? Yeah, that stems from "Friday." Sure, I've been curious about the film in a lazy sort of way but it wasn't until "Black Panther" came out that I actually pursued "Coming to America" with any sort of one-mindedness. Why, you ask? Because I knew that "Coming to America" also represented a fictional, African country, "Zamunda," and I wanted to weigh its representation against "Wakanda."

Not many African Americans encounter the privilege and opportunity of engaging with African studies or setting foot on the African continent. I have been fortunate enough to do both and for that reason, to some extent, I know how distant from reality the media's representations of African peoples, cultures, communities and geographies can be. So, part of me actively looks for friction between what is accepted as truth and what I have experienced as truth. You might call it a willful quest for cognitive dissonance — something I recommend for all of you who are being trained in critical thought.

All of this said, let's talk about the film at hand.

Essentially, "Coming to America," featuring comedian Eddie Murphy in the height of his popularity, is the story of an African (Zamundan) prince who is bored by the women he finds in his country. They have been trained since birth to please him in any and all ways. They bathe him and if he asks them to hop on one foot and bark like a dog, they do not hesitate to satisfy his request(s). The prince finds this behavior understimulating so he designs a quest of his own in which he abandons his home and heads to Queens, New York to find his "queen"-to-be. His plan, intentionally and comically haphazard, leads him to work in the fast food industry as he feels a need to disguise his riches.

Long story short: he becomes enamored with a local woman and desires to pursue a courtship.

As a feminist, I have some significant discomforts with the patriarchal tropes in the work. However, I must say, if you're looking for balanced, forward-thinking comedy, it is not Eddie Murphy's oeuvre you want to search. (Hannah Gadsby's might work for you. Ali Wong's is worth exploring. And Hari Kondabolu's, too, is worth a listen.) I have enjoyed some of Murphy's works for years — no, decades. But "insensitive," "crass," "sexist" and "homophobic" are all befitting of his repertoire. And the further we move into the 21st century, the less we want to take out-moded values with us.

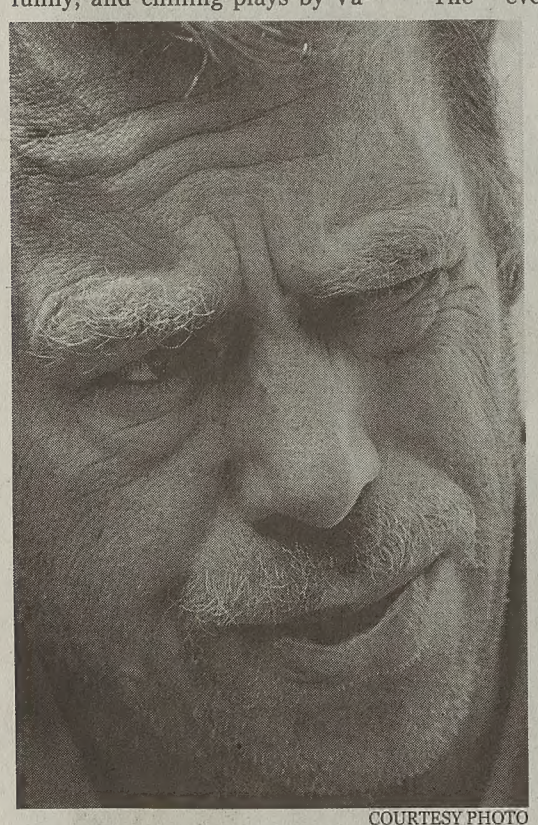
Why does this film remain popular and beloved? The story is "easy" in its predictability; it's flagrant in its inaccurate cultural representations; it's extreme in its, well, patriarchy. And apparently that's what works. Or has worked. The idea that one of "our" beloved cultural films willfully misrepresents African cultures and reduces many African people to caricatures is disquieting to me, and I believe it is ignorance that keeps us from general objection.

How does Zamunda compare to Wakanda? Both represent worlds of extravagance and wealth. Both depict African peoples as living in close harmony with wild animals. Both seem to have a reverence for patriarchal kingdoms and palatial residences, tropes that Hollywood cannot seem to shake. Wakanda, however, elevates women and their roles in the kingdom with the royal security force of the Dora Milaje; it values the latest uses of progressive technology; and the king's heart is unequivocally engaged with his subjects' well being. I wonder what a fictional African country will look like on screen in 2048? Maybe there will be no palace. Maybe there will be a neighborhood. Maybe the protagonist's gender and gender expression will be less central to the plot. Maybe the protagonist will be *gasp* African. Overall, I think it's important for black people to watch "Coming to America" as it is a historical document that has meaning when it comes to the black canon of film. However, ultimately, I hope we will use it as a measuring stick to demonstrate how far we've come 30 years hence.

For more works from the black cinematic canon, see "The Color Purple" or "Roots." Or consider some television classics like "The Jeffersons."

# *Political Dissidence To Be Explored in 'Havel'*

The Middlebury College Department of Theatre and Dance will present "Havel: The Passion of Thought" from November 1 through 3. Professor Richard Romagnoli directs these five short, funny, and chilling plays by Václav Havel, Samuel Beckett and Harold Pinter. The evening explores the challenges of exercising individual conscience and the consequences of making unpopular though principled choices.


COURTESY PHOTO
Václav Havel was a poet, playwright and politican.

The evening's centerpiece is three entwined plays by Havel: "Interview," "Private View" and "Protest," collectively known as "The Vanek Plays." The name Vanek became synonymous with dissidence, as other playwrights in Eastern Europe, including Pavel Kohout and Pavel Landovsky, began to use the name for their nonconformist protagonists.

The late Mel Gussow '55, former drama critic for the New York Times, wrote,

"The Vanek trilogy remains the cornerstone of Mr. Havel's art, a painfully honest documentation of dehumanization within a repressive state. Written with ironic humor, each play is a searing reminder of the importance of the artist as a provocateur."

Václav Havel, born in Prague, Czechoslovakia (now Czech Republic) in 1936, died in Hrádeček, Czech Republic in 2011. He was a playwright, poet and political dissident. After the fall of communism, Havel was president of Czechoslovakia from 1989-92 and of the Czech Republic from 1993-2003. In April 2012, Havel's widow, Dagmar Havlová, approved the creation of the Václav Havel Prize for Creative Dissent, established by the New York-based Human Rights Foundation. The Prize is awarded annually at the Oslo Freedom Forum and celebrates those "who engage in creative dissent, exhibiting courage and creativity to challenge injustice and live in truth."

The three Havel pieces are bookended with Harold Pinter's "New World Order" and Samuel Beckett's "Catastrophe." Englishman Harold Pinter was an actor, director, playwright, screenwriter and poet. Samuel Beckett was born in Ireland but lived most of his life in France. He was a playwright, novelist, poet and director. Both were awarded the Nobel Prize in Literature, Beckett in 1969 and Pinter in 2005.

The production features a company of nine Middlebury College students, including Kevin Collins '20 as Vanek, Havel's 'surrogate' in the plays. Will Koch '21, Galen Fastie '20, Ashley Fink '18.5 and Madeleine Russell '19 play Vanek's friends and antagonists. The evening opens with Pinter's "New World Order," where Ian Hanson '21 and Jacob Morton '21 join Collins, and closes with Beckett's "Catastrophe," written in homage to Havel; the cast includes Sabina Jiang '18.5 and Emma Cowper '21 with Collins. Olivia Christie '19 is Stage Manager with Emily Ballou '21 and Sabina Jiang '18.5 as Assistant Stage Managers. Set design is by Mark Evancho, lighting design by Hallie Zieselman and properties by Jim Dougherty. Glenna Ryer is the costume designer for the show, while Allison Rimmer is Technical Director and sound designer.

"Havel: The Passion of Thought" will be performed on Thursday, November 1, Friday, November 2, and Saturday, November 3, at 7:30 p.m. each evening in Wright Memorial Theatre.

*The information in this article is from a college press release.*

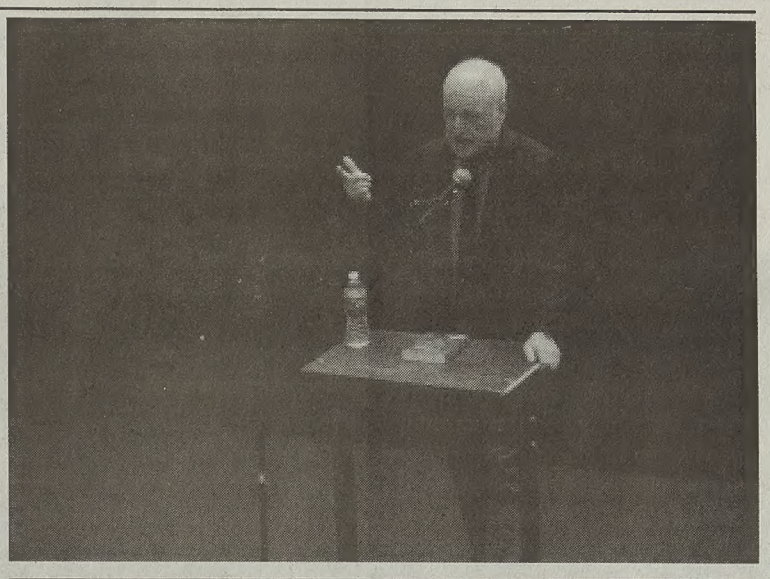
## DON'T MISS THIS

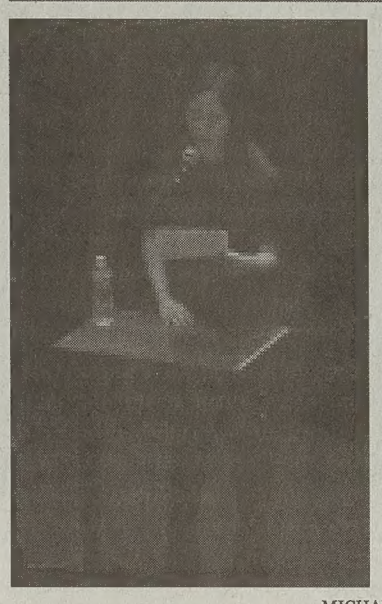
### NER Out Loud
This fifth-annual event features original prose and poetry from the New England Review literary magazine, read aloud by Middlebury College students from Oratory Now. Stay for the "s'more readings" reception with contributions from student magazines.
*Friday, 10/26, 7:30 – 9 p.m., Dance Theatre, Mahaney Center for the Arts*

### Kittel & Co.
American fiddler, violinist, and composer Jeremy Kittel draws from traditional roots, jazz, Celtic, classical, electronic, and more. For this performance, he plays alongside genre-bending guitarist Quinn Bachand, hammered dulcimer wizard Simon Chrisman, and phenom mandolinist Josh Pinkham. Singer-songwriter Aidan O'Brien '20 will perform for arriving patrons at 7 p.m.
*Saturday, 10/27, 7:30 p.m., Robison Concert Hall, $22/16/10/6*

### Annual Day of Learning on Global Cultures
To honor the memory of Professor of Spanish Juana Gamero de Coca, the first Annual Day of Learning on Global Cultures will present a variety of readings and a round table discussion on "Prostitution, Violence and Social Change: the Legacy of Juana Gamero de Coca's scholarship" with presentations by Carmen de la Guardia-Herrero and Laura Agustín.
*Saturday, 10/27, 12-4 p.m., RAJ House Conference Room*

# 'Call Me By Your Name' Author on Ambiguity and Attraction





NOW A MAJOR MOTION PICTURE FROM SONY PICTURES CLASSICS
STARRING ARMIE HAMMER AND TIMOTHÉE CHALAMET
A NOVEL BY ANDRÉ ACIMAN
AUTHOR OF ENIGMA VARIATIONS AND OUT OF EGYPT
CALL ME BY YOUR NAME
LUCA GUADAGNINO

MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS

Hala Kassem '19 reached out to André Aciman (top) after feeling inspired by his novel "Call Me By Your Name."

**By FINNE MURPHY**
*Arts & Academics Editor*

Hala Kassem '19 began her introduction of André Aciman by thanking Tim Berners-Lee, the man who invented the World Wide Web.

Her gratitude is perhaps also owed to her own habit of procrastination. Late one night as she avoided homework, Kassem, a Film & Media Culture major, took to the Internet for distraction, researching films and other things she found interesting. On this particular night, she was researching the 2017 film "Call Me By Your Name" based on the 2007 novel of the same name by André Aciman.

As she researched Aciman's life and career, Kassem discovered a personal connection with the writer: both have roots in Alexandria, Egypt.

"I too am 'out of Egypt' in a sense," Kassem said in her introduction, "as Alexandria is the city my mum first flew to from China; it is the city where she met my dad, the city where their journey as partners began and subsequently mine, the city that generated the love that brought my two favorite people together and gave me the opportunity to be here doing what I love doing."

Kassem emailed Aciman to thank him for his work and was surprised to find he had replied to her inquiry the next morning. What is more, he even offered to come to Middlebury so they could speak in person.

Kassem's determination to see his promise through was the driving force behind his visit which Professor of English and American Literatures Robert Cohen called "hard to come by and expensive."

Aciman was born in Alexandria in 1951. A few years later, Israeli, French and United Kingdom forces invaded Egypt during the Suez Crisis of 1956 in order to regain control of the Suez Canal.

Shortly thereafter, Aciman explained, "life changed radically for anybody who was not an Egyptian in Egypt. Essentially anyone who was French, English and ultimately Jewish was immediately expelled from Egypt."

Being themselves Jewish, Aciman and his family were forced from the country in 1965, when he was only 14.

This exile was neither the beginning nor the end of Aciman's struggle with his identity. He admitted he was surprised to discover his family was Turkish after so many years of hearing the country ridiculed. His father eventually disclaimed his Turkish citizenship, making himself and his family stateless. Later, his father bought an Italian passport and thereby became "a fake Italian." Finally, Aciman immigrated to the U.S. and gained citizenship here despite not feeling like an American at all, considering the citizenship to be removed from any sense of identity with the country.

The struggles and confusion surrounding his identity reflect his attraction to the ambiguous.

"If I don't find ambiguity," he said, "I'm not interested."

During much of his talk, Aciman described his attraction to and views on romance and the romantic in the modern sense of the word. For him, the most powerful part of attraction lay not in sexual or marital acts but in the build-up, in the dancing around the issues, in the moments when two people are talking about something without ever saying what they truly mean.

His 2007 novel, "Call Me By Your Name," made famous by the 2017 film, greatly concerns itself with this idea of romance. Set in 1980's Italy, "Call Me By Your Name" follows Elio, an introverted and intelligent teenager, and his attraction to Oliver, a graduate student working with Elio's father over the summer.

Aciman read from the novel the scene when Elio attempts to verbalize his desires to Oliver, a scene that epitomizes Aciman's quiet and equivocal romantic style.

Although he is most famous for this novel, Aciman's first book was a memoir about his life and subsequent exile from his home country, "Out of Egypt." Kassem described the work in her introduction as "a story about memory lost and regained."

Her summary is an apt one for the memoir as well as for Aciman's talk as a whole. He emphasized his view that writing is a way to resurrect, alter and remember the past with the purpose of understanding who we are and where we come from.

"I liked what [Aciman] said ... about not settling on any one self-definition," Cohen said in an email. "Keeping things mobile and in-play and unresolved (or rather acknowledging that they already are, and not falsifying that complexity): among other things it allows the writer to surprise him/herself, stay light on his/her feet."

For Kassem, Aciman's talk and body of work reflect this ambiguity she sees surrounding her own self-conception.

"I was born to a Chinese mum and an Egyptian dad and so the theme of identity was a constant in my life," she wrote in an email. "As a little kid, I did not know what my identity was because my parents integrated me equally in both cultures, which is something I thank them for everyday.

"However, it brought me a sort of confusion about where I belong and whom I belong to," she continued. "I always thought that I had to pick one side or to pick one identity and so I always found it challenging to answer the question 'where are you from?' My response to this questions changed many times over the years. ... This was my least favorite question and for the longest time I dreaded answering this question mainly because I did not know the answer myself.

It took me a while to accept that this aspect of my life would always be part of me and that it is what makes me myself. ... It has offered me so many blessings that I would not want to have it any other way."

Her connection with Aciman's work and life inspired her to send a simple thank-you, a choice that culminated in Aciman's visit to the college.

"Hala's initiative [in bringing Aciman to the college] was instrumental in making this happen, and a very welcome and all too rare phenomenon for an undergraduate," Cohen said. "It's crucial, I think, to bring in working writers for the students to see up close and interact with, to get a sense of them as a particular sensibility with a particular set of aesthetic prejudices and preoccupations — not perfect or finished creatures but just bluffers like everyone else, trying to give voice to things that we're not all accustomed to giving voice to."

I asked him how he would advise other students who wish to bring writers or other artists to campus.

"I'd advise them to do it the same way Hala did," he said, "boldly, thoughtfully, seize-the-day-ishly."

# Bringing the Exhibits to Life: Thursday Nights at the Museum

**By GIBSON GRIMM**
*Contributing Writer*

The Middlebury College Museum of Art has existed in some form or other for over 50 years, yet many might still consider it a hidden gem of the campus. Hosting both a permanent collection as well as travelling exhibitions, the Museum of Art has established its place at the college but is still striving to be a destination for the student body. The museum's latest initiative, Thursday Nights at the Museum, hopes to improve just that.

JOSE MORALES/THE MIDDLEBURY CAMPUS

Come join student coordinators Emma Boyd '18.5, Pierce Gidez '21 and Flor Fernandez '21 connect the Museum to student social life.

The new program is largely organized by the Museum's four student coordinators: Emma Boyd '18.5, Flor Fernandez '21, Pierce Gidez '21 and Mimi Soule '20. They act as the bridge between the Museum and the student body, working to make the space accessible and compelling to the student population.

In past years, the Museum held a large, semi-formal event every semester, typically with food and beverage, nice attire and live music. Turnout was good, but the infrequency of the event limited student exposure to the Museum. While these events will continue, the student coordinators hope that holding an event nearly every week will bring more students to the Museum and, as Gidez said, soon "make it the staple of the campus" it has not always been.

The Museum of Art first took form in the late 1960s with the completion of the Johnson Memorial Building, where many historically and artistically significant pieces gifted to the college were housed in the first floor. For many years the gallery was given little attention, so in the 1980s the college hired a gallery director. When the new Center for the Arts was designed, a space was designated for the Museum.

Every Thursday from 6 to 9 p.m., the Museum is open and hosts events such as talks and performances, while refreshments and snacks are served. Above all, the student coordinators want the Museum to become a place where students feel comfortable coming to "study, have a cup of coffee and relax," Boyd said.

Last week on Thursday night, Saifa Hussain, Middlebury's new associate chaplain and Muslim advisor, gave a talk about the Hajj. The Hajj is one of the five pillars of Islam, a set of mandatory acts that form the basis for Muslim life, and consists of a pilgrimage to the holy city of Mecca, Saudi Arabia. Though the pilgrimage is required only once of each person, Hussain has performed the Hajj twice.

After her talk, Hussain led the group into the Museum's galleries, where the exhibit "Wondrous Worlds: Art and Islam Through Time and Place" is currently on display. The exhibition offers a glimpse of Islamic art through the ages in hand-printed Qurans, decorated plates and cups and engraved weaponry. In the context of her lecture, Hussain invited the group to explore the items and offered insight on many of them beyond what could be read on their labels. Much of religious Islamic art, she said, does not contain representations of humans or animals, and instead largely relies on geometry and symmetry, which was evident in the pieces on display.

This is just one example of the kinds of events held on Thursday evenings. Hussain's talk tied into the art currently on display at the museum, but many of the other events are student-led, such as performance art and sketching.

Gidez said that the student coordinators would like to hear students' suggestions too.

"If the student population wants to see something," Gidez said, "we are open to that communication."

Describing it as a "living museum," he thinks it is constantly evolving and improving, and the Thursday Night events should as well.

# SPECS and Sex at Midd

**By BEN BEESE**
*Contributing Writer*

As far as community-building measures on campus go, SPECS is one of the most promising new initiatives to build a better Middlebury environment. SPECS, standing for "Sex Positive Education, College Style," is a gender studies project turned student organization, turned special student organization dedicated to teaching Middlebury students about safe and positive sex.

"It's just a fun environment where we meet and talk about stuff that we care about," SPECS Co-President Isabelle Lee '20 said.

For many, sex-ed is something best left in the past, in uncomfortable middle school classrooms.

"I have a lot of negative associations with my PE teacher whipping out a condom," Lee said. But it isn't always as simple as that. "We recognize that people come to Middlebury with varying levels of knowledge," she said, explaining that can have an important impact on students. "My sex education was very abstinence-based and a lot of other people have experienced the same thing where you're just taught to not have sex."

When Lee came to Middlebury, she found herself venturing into new territory as she started to go to campus parties.

"There was just all this information that was thrown at me. I'm really a person who likes to understand things," she said. "I remember hearing, from my friends the next morning after hookups sitting in Proctor and thinking things like, 'Well that's problematic,' 'That shouldn't have happened,' 'Why did that happen?' and not having answers to those questions really propelled me to apply [to join SPECS]."

SPECS sponsors roughly two events every month, such as first-year dorm workshops. The club has several modules, both for first-years and upperclassmen, including "Pleasure and Communication," "Reproductive Justice," "STDs and STIs," "Healthy Relationships" and "Sexual Identity/Gender Identity."

"We really try to cover everything you get in a sex-ed curriculum," Lee said.

In addition to teaching workshops, SPECS also sponsors other social events, including Atwater dinners and trivia nights.

COURTESY PHOTO

The founding members of SPECS plan to provide accessible and comprehensive sex education to students.

"We try to tackle [sex-ed] in a way that makes it approachable and fun and not this big thing that people are really intimidated by," said Lee.

SPECS' current healthy load of regular activities is just the beginning. Originally Pippa Raffel '18 and Natalie Cheung's '18 Reproductive Justice project for one of Professor Carly Thomsen's classes last year, SPECS quickly became an informal group of students meeting to talk about the needs they saw on campus for better sex-ed curriculum. Within a year, these discussions turned into curriculum and an SGA-certified student organization. By the year's end, they were already talking with Director of Health and Wellness Education Barbara McCall about how they could be even more effective in promoting positive sex on campus.

This year, SPECS became a special student organization, much like MiddSafe, and partnered with the Office of Health and Wellness Education. This expanded SPECS' budget, giving them easier access to the ResLife system and the school calendar, and allowing them to distribute t-shirts, promotional items and quality, safe sex supplies.

SPECS is poised to make major improvements to the Middlebury sex culture.

"Now is the time to talk about this," said Lee. "So we are really passionate about opening that space [to talk about positive sex] and fostering it in a way that's responsible."

SPECS can be reached through their Facebook page or website (go/specs). While they have already accepted the applications of 15 new members this year, Lee and her co-president Annie Tong '19 are always interested in hearing from people who would like to get involved or make suggestions.

# Field Hockey Clinches #1 NESCAC Seed Before Surprising Loss Against Williams

BENJY RENTON/THE MIDDLEBURY CAMPUS

Erin Nicholas '21 faces a Bates defender during Homecoming Weekend. Nicholas was responsible for scoring both of the team's two goals during Tuesday's match against Williams.

**By CAROLINE BARTLETT**
*Senior Writer*

With a 3-0 win over Bates on Saturday, Middlebury field hockey clinched the top seed heading into NESCACs next weekend, giving them home-field advantage for the tournament. Sophomore Isabel Chandler scored the first goal of the game, when after just 46 seconds of play she tipped in a hard shot by Marissa Baker '20. The Panthers took a 2-0 lead at 14:11, when Molly Freeman '19 found the back of the goal for the eighth time this season. Toward the end of the game, sophomore Erin Nicholas marked another goal to secure the 3-0 win for the Panthers. Middlebury's defense had a great performance, allowing just four shots total. Of those, only two were on net, and goalie Meg Collins '18.5 was there to block all the visiting Bobcats' shots. The homecoming match was the 30th straight win for the Panthers.

"Alumni weekend is always one of my favorite weekends of the fall," Amanda Bozorgi '19 said. "It's so nice to catch up with the field hockey alumni and see the underclassmen on the team get to know and bond with the MCFH women that were here before them."

On Sunday morning, the alumni battled it out against current players on Peter Kohn Field, as is tradition.

"The annual alumni game is probably the best part of homecoming, especially because our goalies get to try out their stick skills, and Olivia Green ['20] and Sophia Peluso ['20] get to suit up in pads," Bozorgi said of the weekend.

On Tuesday, Oct. 23, the team travelled to Williams for their final game of the regular season. The hosts came on strong, scoring all four of their goals in the first half. Middlebury fought hard to regain control of the game, but only managed to mark two goals, both scored by sophomore Erin Nicholas. Collins walked away with two saves.

Despite the stumble, the team is excited for playoffs to start on Saturday, playing the number eight seed at home.

"Being number one has a lot of pressure," Grace Jennings '19 explained. "But pressure is definitely a privilege that we have earned and one we want to keep. Our opponents will be very good no matter what their record says, and the most important thing to remember now is that every game counts. The score will always be 0-0 at the beginning of the game, and it's our job to simply get numbers on our side and keep theirs at 0."

MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS

Seniors on the field hockey team pose with former teammates during Homecoming.

COURTESY PHOTO

The women's cross country team placed first in the Connecticut College Invitational on Oct. 13.

# XC Readies for NESCACs

**By JORDAN HOWELL**
*Senior Writer*

After weeks of anticipation and hard work, the NESCAC Championships are on the horizon for the men's and women's cross country teams. The Panthers' most recent meet was the Connecticut College Invitational on Saturday, Oct. 13.

At the meet, the men were able to obtain third place in a field of 27 teams. They had a score of 96, while Amherst came in first with 72 points and Williams came in second with 76 points. The top three runners for the Panthers were Matt D'Aquila '21, who placed seventh, Theo Henderson '20, who placed 10th and Henry Fleming '20, who placed 15th. D'Aquila finished in a time of 25:09.0, Henderson finished in 25:19.7 and Fleming finished in 25:23.4.

"As a whole, both the women's and men's cross country teams did a great job at Conn," Rory Kelly '19 said of the Panthers' performance at the meet. "The women's team had a particularly strong day as we came away with the win, beating strong competition. I was overjoyed with my performance and even more so for our team win. It was a great day for us."

With a score of 67, the women captured first place in a field of 25 teams. Kelly was the top runner for the Panthers, and she came in fourth place with a time of 21:38.2. Next up for the Panthers was Cassie Kearney '22 with a time of 22:07.5 which got her seventh place. Then came Tasha Greene '21 in 14th place with a time of 22:19.0.

"I think that going into the race, our strategy was to not be afraid to push ourselves and to trust in the training that has built us up to be this strong at this point in the season," Kearney said when asked to describe the women's race strategy.

The Panthers will be competing in the NESCAC Championships on Saturday, Oct. 27 at Franklin Park in Boston. If the team competes as hard as they always do, they should be able to make a statement at the championships.

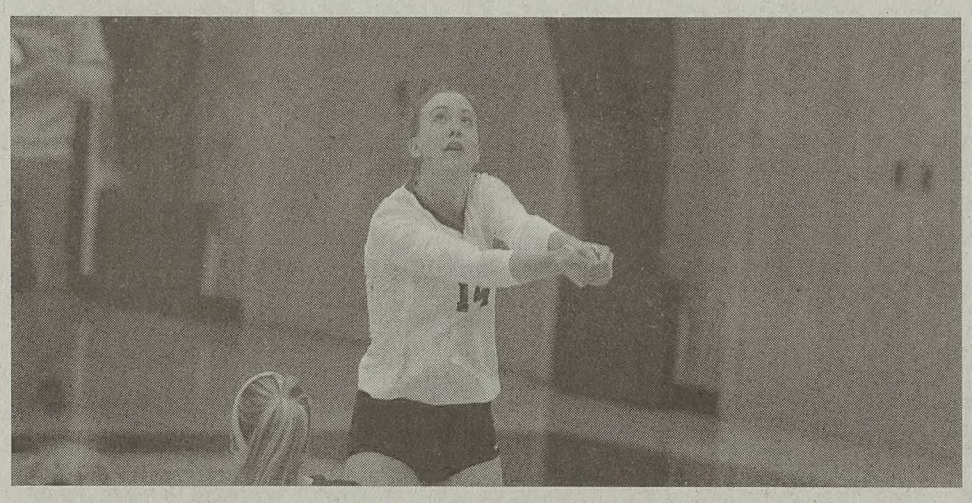
"We are very excited for NESCACs," Kelly said. "This race is a major culmination point in our season. In terms of preparation, we are getting our bodies and minds rested and ready to throw down."

Additionally, Kearney said, "I think collectively we share a really positive mindset going into NESCACs after last week's win. We're getting so much stronger each week, so I'm super excited to see how we do next Saturday at Franklin Park."

BENJY RENTON/THE MIDDLEBURY CAMPUS

Theo Henderson '20 races at the Aldrich Invitational on Sept. 15.

# Volleyball Goes 2-1 at New England Challenge



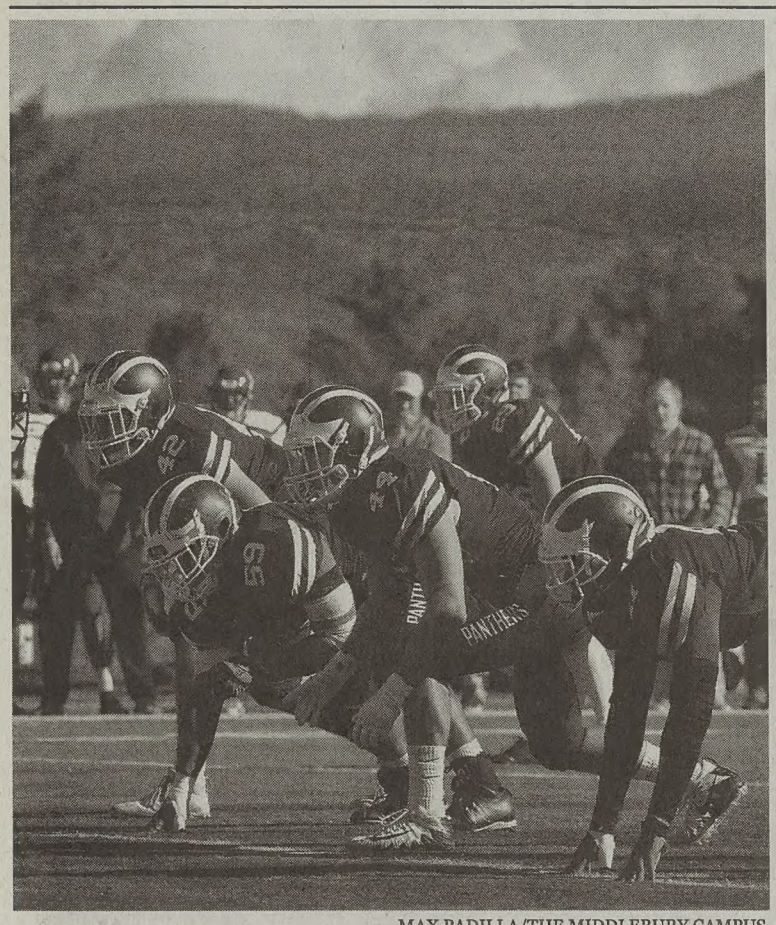
BENJY RENTON/THE MIDDLEBURY CAMPUS

Isabel Sessions '19 (top) and Corley Doyle '22 (bottom) compete against Tufts on Oct. 12. Sessions was selected as the NESCAC Player of the Week this week.

# Men's Tennis Receives NCAA DIII Championship Rings

MAX PADILLA/THE MIDDLEBURY CAMPUS

President Laurie Patton and Director of Athletics Erin Quinn present NCAA Championship rings to the men's tennis team for their victory last spring.



MAX PADILLA/THE MIDDLEBURY CAMPUS
Middlebury's defensive line faces off against Bates on Oct. 20 at home.

# Football Narrowly Defeats Bates

**By LAUREN BOYD**
*Senior Writer*

The Middlebury football team took on the Bates Bobcats in front of the Homecoming crowd this past Saturday. After a thrilling fourth quarter, the Panthers finished with the win, 35-34.

The previous week started off a new sense of momentum for the Panthers. On Saturday, Oct. 13, the team traveled to Williams College, where they snapped Williams' undefeated streak this season with a score of 21-10.

Two Middlebury players received NESCAC Player of the Week awards, senior Bobby Ritter (Defensive Player of the Week) and junior punter Maxwell Rye (Special Teams Player of the Week). A total-team effort propelled the Panthers over the Ephs, an attempt to come back from their loss to Williams in the 2017 season.

This week's matchup was a little too close for comfort, but the Panthers held on for the win — this being their 30th straight win over Bates.

Three consecutive touchdowns in the second quarter on the part of the Panthers included 92-yard and 17-yard touchdown passes from quarterback Will Jernigan '21, as well as a drive into the end zone for Drew Jacobs '18. By halftime, the Panthers were up 28-13.

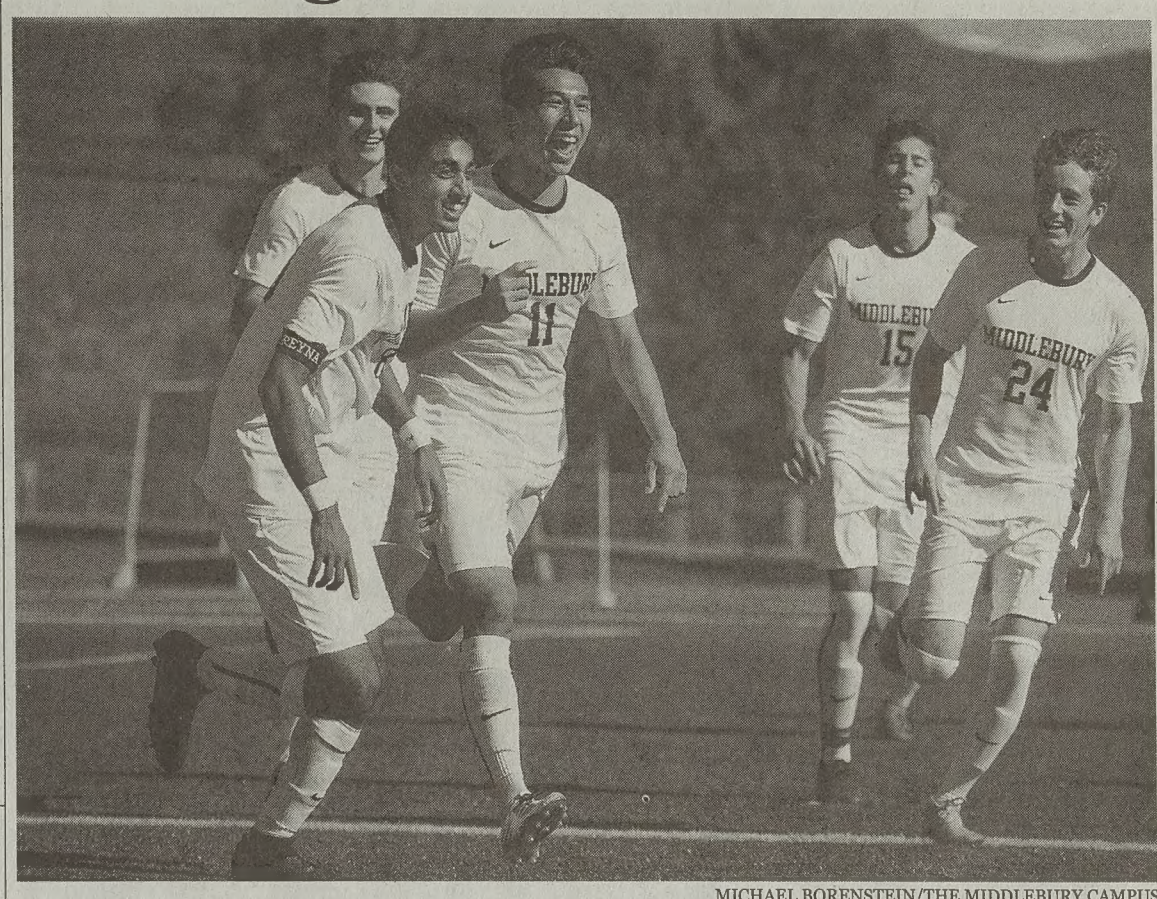
The third quarter kept the momentum going for awhile, as a matched score for each side put the teams up 35-20. Soon, however, Bates began capitalizing on Middlebury turnovers and driving down the field. Another Bobcat score in the late third quarter put them just a touchdown away from the Panthers, and the intensity increased. The next Bobcat possession also led to a touchdown, making the score 35-34 during the fourth quarter.

At the 2:20 mark, Bates had one last chance to take the lead. With less than a minute left, senior Clay Hunt picked off the Bobcat pass, allowing the Panthers to take home the victory, 35-34.

Jernigan led the offense in the game, completing 17 of 26 passes for 266 yards. On the defensive end, Hunt led the team with nine tackles and the game-sealing interception.

Next weekend, the Panthers will go on to face the Trinity Bantams, who are 5-1 on the season.

# Men's Soccer: Huge Win Against Williams



MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS
Ben Potter '20 (#11) celebrates with his teammates after scoring a goal against Bates on Oct. 20.

**By ERIK ARVIDSSON**
*Staff Writer*

The Panther men's soccer team has not lost a game since a narrow 1-0 loss at home against Bowdoin on Saturday, Sept. 22. The team's record is now 10-2-3.

Over Fall Break, the Panthers won a dramatic 3-2 match on the road against Trinity. The following day it was time for yet another NESCAC matchup with Wesleyan. Although only 3-8 on the season coming into the matchup, Wesleyan played strong from the start and made it hard for the Panthers to find the back of the net. Middlebury clearly dominated the matchup, and eight minutes into overtime David Oudet '20 finally found the back of the net to give the Panthers the win.

On Oct. 17, Middlebury headed to Castleton for an out-of-conference matchup. The match was tightly contested, and the deciding goal came early in the 24th minute as Ben Potter '20 scored on a penalty. The Panthers battled on the defensive end during the remaining 66 minutes and helped Matthew Hyer '21 earn his fifth shutout of the season.

This past Saturday, the Panthers hosted Bates in their final home match of the regular season. The match started out even, as both teams controlled possession and missed some incredible chances. In the first half Ben Potter '20 was taken down in the box in what looked like a clear penalty, but the referee kept his whistle in his pocket.

The Panthers finally got a break in the 78th minute as Michael McFarlane '22 was taken down in the box and drew a penalty. For the second straight week, Potter stepped up to the penalty marker and found the back of the net.

"All of our guys played big roles in keeping the clean sheet and ultimately creating the goal," Potter reflected after the match. "McFarlane did a great job taking on his man and drawing the penalty, and I was fortunate to be able to put it away. It was great to see all of our alumni on the sideline. We're all a part of this program together so it felt good to be able to share that celebration."

After the successful 9-0 run, the boys had set themselves up for an important showdown against Williams this past Tuesday, Oct. 23. The match against Williams started with the Ephs getting the first chance off of a corner in just the seventh minute. However, five minutes later the Panthers got on the scoreboard themselves. Ben Potter '20 scored in his third straight match off a volley assisted by Kyle Moffatt '19. The match was even, with the Panthers taking nine shots compared to Williams' seven. Middlebury earned four corners opposed to Williams' three. The difference was the Panthers ability to score their shots on goal. The Panthers only had two shots on goal but they both managed to find the back of the net. In the 92nd minute the Panthers converted their second shot on goal as Shams Mohajerani '20 found Henry Wilhelm '20 wide open in front of the net to push the score to 2-0.

Matt Hyer '21 has now gone 443 minutes without allowing a goal. After the win he commented on the team's gutsy performance.

"Today was a huge win," Hyer said. "The mentality going into kickoff was that of a playoff game and it showed in our play. We only allowed one shot on goal which is a result of the entire team defending with their lives, we won balls in the air and managed to put two up on a very good team. The back four make my job very easy, I wouldn't trade [my teammates] for anybody else in the country. We will likely face Williams again on Saturday, so we need to find a way to stay sharp and bring the fight again."

This coming Saturday, Oct. 27, the men's team will host a quarter final matchup.

# *Women's Tennis Ends Season Strong*

**By CECELIA SCHEUER**
*Staff Writer*

Women's tennis ended their fall season with a bang at their home invitational on the weekend of Oct. 13. Over the course of three days, Middlebury hosted the Brandeis and Williams women's tennis teams, and the Panthers ultimately demonstrated strides in their doubles play.

Competition took place inside the Nelson Recreation Center, where the Panthers played four to five singles matches and three doubles matches against each team. The singles matches were played in the traditional best two out of three format, with a tiebreaker set for the third. The doubles matches consisted of one pro-set.

In spite of injuries and study-abroad trips plucking away at the team's depth, the Panthers managed to come in swinging for their Friday's evening doubles match. Sophomore Ann Martin Skelly and senior Christina Puccinelli edged the Williams duo of Chloe Henderson and Emily Zheng, 8-5.

"Historically, Williams has been quite the rival for us, but all that has done is pushed us to be better year after year," said Puccinelli. She especially feels confident in the team's ability to match Williams in the event they face one another in this year's NESCAC finals.

This fall, Middlebury spent time focusing on doubles training, where they worked to attack early in on matches and to execute bigger moves at the net. The team's hard work continued to show throughout the weekend, when they posted victories in three out of four matches on Saturday.

In Saturday's doubles matches against Brandeis, Skelly and Puccinelli were once again a force to be reckoned with, as they defeated Olivia Leavitt and Lauren Bertsch (8-3). Nora Dahl '22 and Emily Bian '21, meanwhile, clinched an 8-3 win against Sophia He and Ana Hatfield. Spirits were high across the board, and the team's unwavering positivity gave them momentum for the rest of the weekend's matches.

"Our opponents could constantly hear us cheering on one another from across the courts," said Bian. "Even when we were down in our respective matches, you couldn't tell. There was always someone pumping you up."

In Saturday's singles matches against Williams, Puccinelli claimed a 6-3, 6-3 win over Henderson, while Emma Gorman earned a hard-fought 4-6, 6-4, 11-9 victory against Maxine Ng.

Later in the day, Gorman cruised over He (6-3, 6-1), while Skelly defeated Michele Lehat in straight sets (6-3, 6-3). Dahl dropped just three games in a 6-3, 6-0 triumph over Isabel Cepeda.

On Sunday, Middlebury competed against Brandeis in both singles and doubles. Skelly and Puccinelli picked up an 8-1 victory over Bertsch and Leavitt, while Bian and Dahl won 8-6 against Khromchenko and Lehat. In singles, Puccinelli knocked off Leavitt in straight sets (6-0, 7-6 (4)). Gorman earned her third singles win of the weekend, with a 6-3, 6-3 victory over Khromchenko.

Looking confidently towards the spring, the Panthers will continue to train intensely, and await five juniors returning from study abroad.

"In the spring, it's really going to be about coming together again as a whole team of eleven instead of the six of us we had in the fall," said Puccinelli.

Until then, the primary focus remains on capitalizing on the growth they saw this fall. Their sights are set high; they want to clinch the team's first national championship.

MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS
Sabrina Glaser '20 tracks the ball down the field against Bates on Saturday. Glaser scored the first goal of the game.

# *Women's Soccer Finishes Season Second in NESCAC*

**By JENNY LANGERMAN**
*Staff Writer*

Middlebury women's soccer fought valiantly in the final stretch of the season, and suffered the team's first loss of the season with Tuesday's final game against Williams. The Panthers managed to win both games on the weekend of Oct. 13 and 14. The victories boasted equally impressive scores, when Middlebury crushed Trinity 4-1 and then followed up that performance with a five-goal shutout against Wesleyan.

This past Saturday, Oct. 20, the Panthers played Bates at home for Homecoming Weekend. Like many of Middlebury's previous opponents, Bates was unable to contain the blue and white. Middlebury won 3-1.

Sophomores Maggie Moskun and Eliza Van Voorhis and junior Sabrina Glaser each put one in the net for Middlebury. The goals helped the Panthers rally for the win despite an early goal from Bates.

The weekend brought much excitement, many alumni and even more fans. "We draw on energy from each other during the games but more important we draw on energy from the fans," said senior captain Amanda Dafonte. "We have had so many amazing supporters coming out with signs and cheering loudly [regardless of weather]. It gives everyone such a great boost and makes that run that seems impossible possible."

"We have had an amazing season and owe it to ourselves to finish the regular season the way we started it — with wins," continued Dafonte. "Our motto this season has been 'one game at a time.' We never look back at what we've done and we never look past the game right ahead of us. Every single team in the NESCAC is competitive and every game is a challenge."

Where Middlebury came up short, unfortunately, was their final game of the regular season against their Route 7 rival, Williams College. After a hard-fought battle, Williams emerged victorious, 0-1. The match was predictably close, since the Ephs were ranked third amongst Division III women's soccer teams, and the Panthers fifth.

Although Middlebury outshot Williams 9-4, the Panthers had trouble connecting the ball to the back of the net. Goalie Eva Shaw made one save, while the Williams goalie, Olivia Barnhill, made five. The Panthers also had a chance to tie the game in the 78th minute, when Ellie Greenberg '20 received a pass from Virginia Charman '20 in the box. Greenberg's shot was then denied by Barnhill.

Women's soccer's loss was the first of its season, and will finish the regular season with a record of 13-1-1. The team will begin the NESCAC tournament this Saturday as the second seed, playing seventh seed Bowdoin at 12:30 p.m.

# *Snapshots from Homecoming Weekend*

## Athletic Competitions, Panther Day, Harvest Festival and a Protest for Survivors




MICHAEL BORENSTEIN AND BENJY RENTON

This year's Homecoming included wins by the football, field hockey and men's and women's soccer teams. Alumni and students enjoyed the various festivities, including the Panther Day Parade and Harvest Festival.